





Barnard College
Archives





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MORTARBOARD 1983



VOL. 89
BARNARD COLLEGE
NEW YORK CITY

Camerado, this is no book,
who touches this touches a man.

Walt Whitman



TO THE MEMBERS OF THE CLASS OF 1983

As you reflect on your experience at Barnard a host of memories will emerge — the first day you arrived on campus, walking into your first class, thought-provoking discussions, languid afternoons on the lawn, new friends, old friends, some victories and probably a few unmet challenges. All of these memories and more play a part in your education at Barnard. No two students leave Barnard with exactly the same experiences or feelings. However, I think it is safe to say that all students leave Barnard with one common denominator — an excellent educational experience that will serve them well.

Barnard's rigorous academic programs have prepared you to handle whatever intellectual challenges await you. The knowledge you have gained can open new horizons and the College's reputation for excellence engenders immediate respect that will redound to your benefit. Don't be afraid to dream and to stretch yourself. Barnard has prepared you to do just that.

Your personal and professional decisions will be made in the context of a volatile world situation. Although unrest abounds both at home and abroad, it is important to realize that the challenges you face are no more insurmountable than those faced by previous generations. However, as in the past, the solutions to these challenges will require serious contemplation, deep understanding, and relentless effort. I feel confident that you are well-prepared to meet these challenges and that the values and standards which characterize the Barnard community will assist you in coping with these important decisions.

As you embark on whatever adventure awaits you, remember that there is always an ally to assist you. The Barnard community is large — the small and caring community which you have known for the past four years extends far beyond the perimeters of the campus. The Barnard alumnae who have preceded you continue to contribute to the "Barnard experience." We hope too, that you will maintain your interest in Barnard. As a Barnard alumna you became a vital link in perpetuating a tradition of nearly a century.

With all best wishes for lives of peace, happiness, good health, and personal fulfillment.

Sincerely,

Ellen V. Futter

Ellen V. Futter
President



Dear Class of 1983,

I think that I began the questionable practice of memorializing
our entering classes in doggerel in the fall of 1980,
so you escaped — but only until now:

You've done your homework, passed the test,
Been taught, exhorted, sorely pressed,
Stayed up all night,
And been up tight,
And shown that you're the very best.

And so we know that Eighty-three
Will make its mark in history.
You'll march right out,
We have no doubt,
And be just what you want to be!

You can, and you will. "After-college" will be no rude
shock, for Barnard is not a world apart — and we hope that we
shall continue to be part of your expanding world.
Come back often.

Affectionately,

A handwritten signature in cursive script, reading "Barbara S. Schmitter". The signature is written in dark ink and is positioned above the printed name.

Barbara S. Schmitter
Vice President for
Student Affairs

reflections • reflections • reflections

It's like wandering through a museum filled with masterpieces and feeling overwhelmed, challenged and exhilarated.

It's like struggling up a mountain and finally, out of breath, reaching the peak.

It's like aiming for the moon and discovering that the rest of the universe lies untouched.

It's like standing at the top of the Empire State Building and realizing that the World Trade Center is still higher.

Barnard. We end our stay here and seek to preserve a moment, a thought.

We look ahead with confidence but find a need to glance back as well.

We anticipate the challenge of the unknown while grasping at strands of the present fading into nostalgic past.

We contemplate change, greet chance, and reflect on the choices made in our drive for expression and achievement.

Individuality. We have stood here seeking to create, striving to etch an identity.

Each of us following an impulse to discover and contribute, to accomplish and excel.

Each emerging as herself.

We celebrate our differences.

We share the music and the dance, the painting, poetry and drama that reflect our separate worlds.

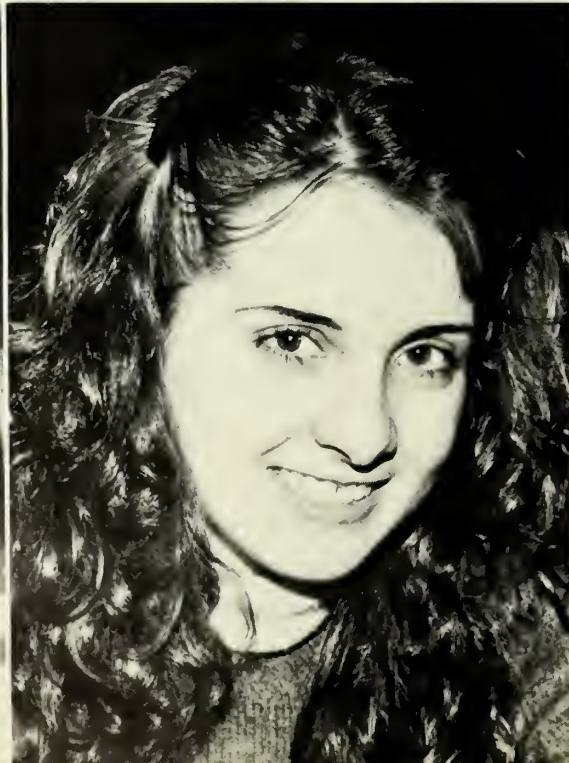
And, we embrace the artistic expressions of our diversity in this yearbook.

reflections • reflections • reflections

Art is nothing but a
shadow of humanity.
Henry James

煙連宿靄
見松亭
有靜者單
洗淨名經





It's the way things are, don't you see,
For so many hued different faces
To live and die and always be
Worlds apart in far off places.

As distant and strange as they may seem,
The desire to learn and explore
Strips away color leaving a dream
Of beauty, hope and a new rapport.

And within these gates wind halls of stone
Where faces, places mingle and share
Music and art and cultures unknown,
Finding a freedom of thought so rare.

Four years later after so much change,
People seem familiar, not quite as strange.

R.G.

The desire for artistic expression is universal . . . In the narrow field of art that is characteristic of each people, the enjoyment of beauty is quite the same . . .

Franz Boas



The animal kingdom is thought to be central to the concept of world order, therefore, animals are respected by artists the world over.



The single figure as an expression of the concentrated power of the individual is the general rule in primitive art.

墨春曉圖

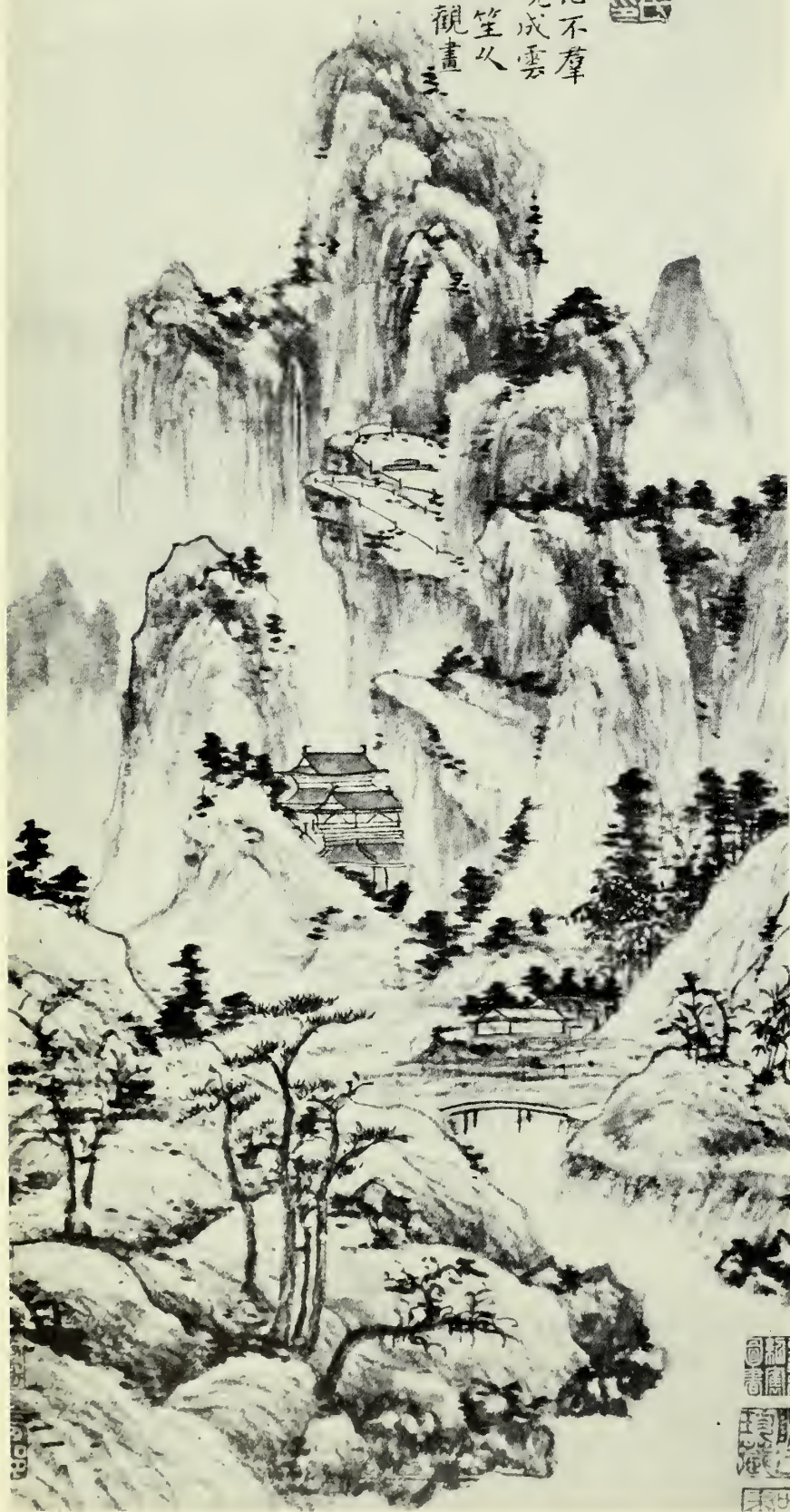
天游為

伯顯畫

陸

客邸絕塵紛江上歸來思不羣
浮空春不雨丹光出井曉成雲
龍杖時堪倚月下驚筇久
幸對仙翁遠孫子坐中觀畫

文



For ten years I wandered, homeless and away
from worldly entanglements;
Now, returning home by the river, I see things
differently from most others.
Jodelike vapor floating in the sky, it is spring
but no rain,
Elixir rays emitted from a well turn into clouds
at dawn.
Striding in the wind I lean on my dragon
staff,
I have long missed hearing your Mouth-organ
music by moonlight.
I am happy to be with the venerable immortal,
and away from the military strategists;
We sit looking at paintings and talk about
literature.

Lu Kuang

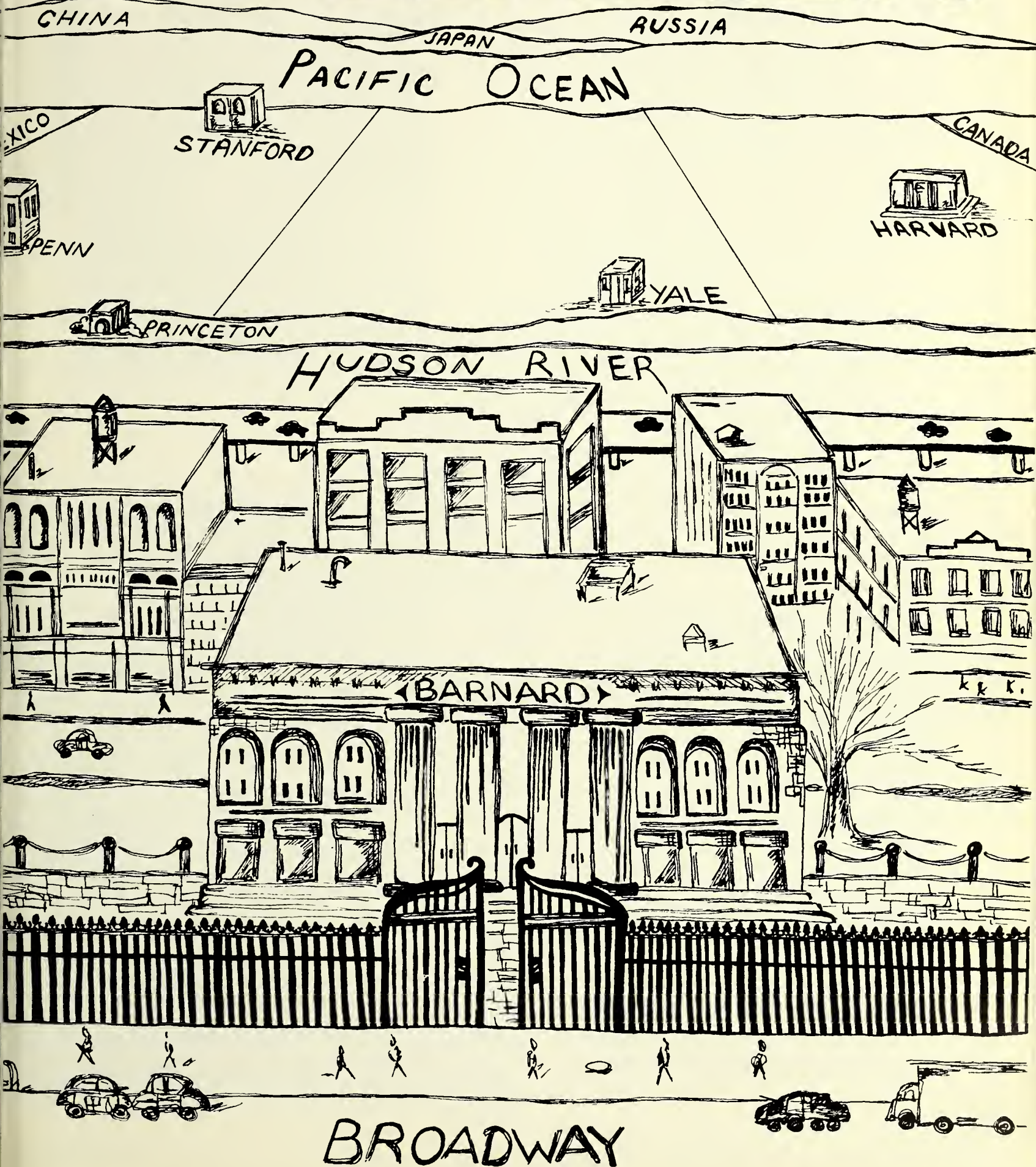


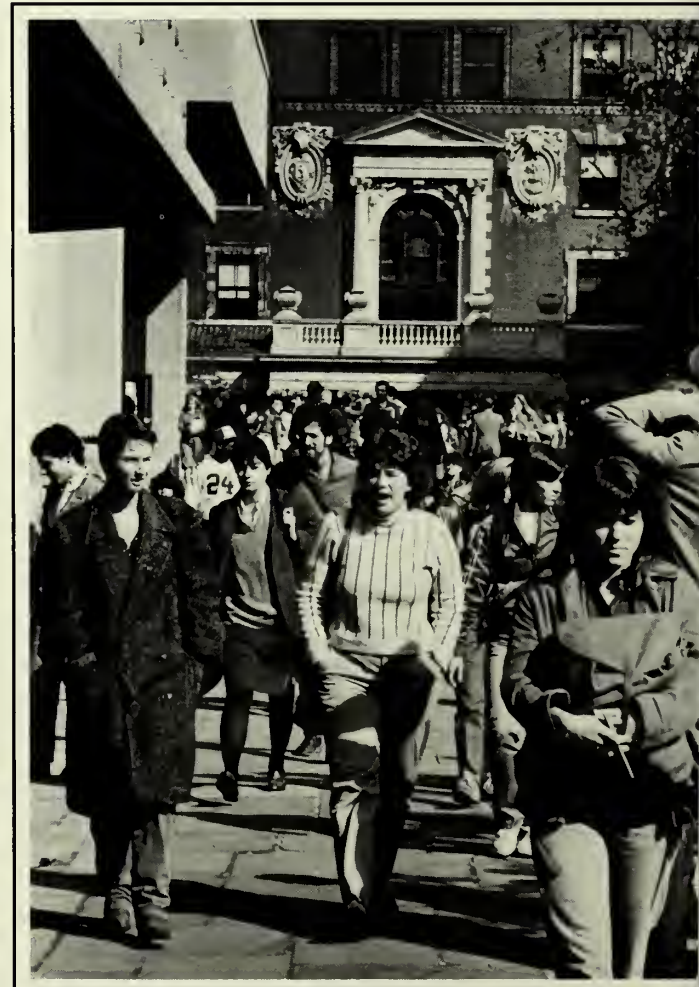
The graceful curves of the artist's signature embody the lyric qualities of poetry demonstrating the intimate relationship between the poetic, calligraphic, and painterly modes of expression.





THE IVY LEAGUER

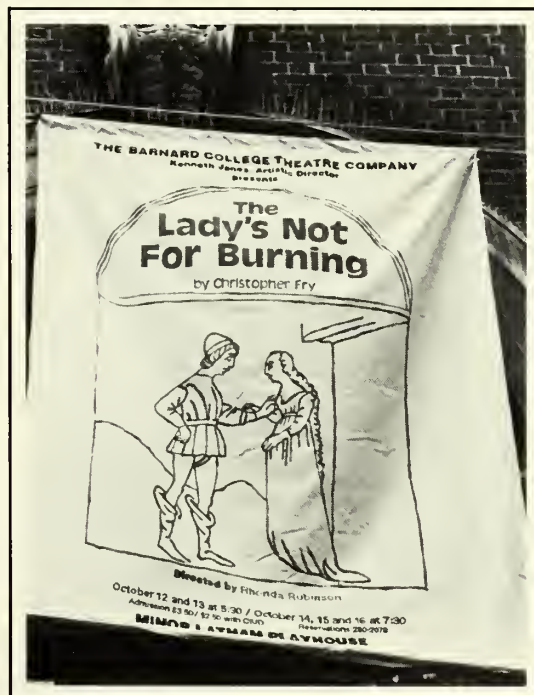






If you would
create something
you must
be something.

Goethe

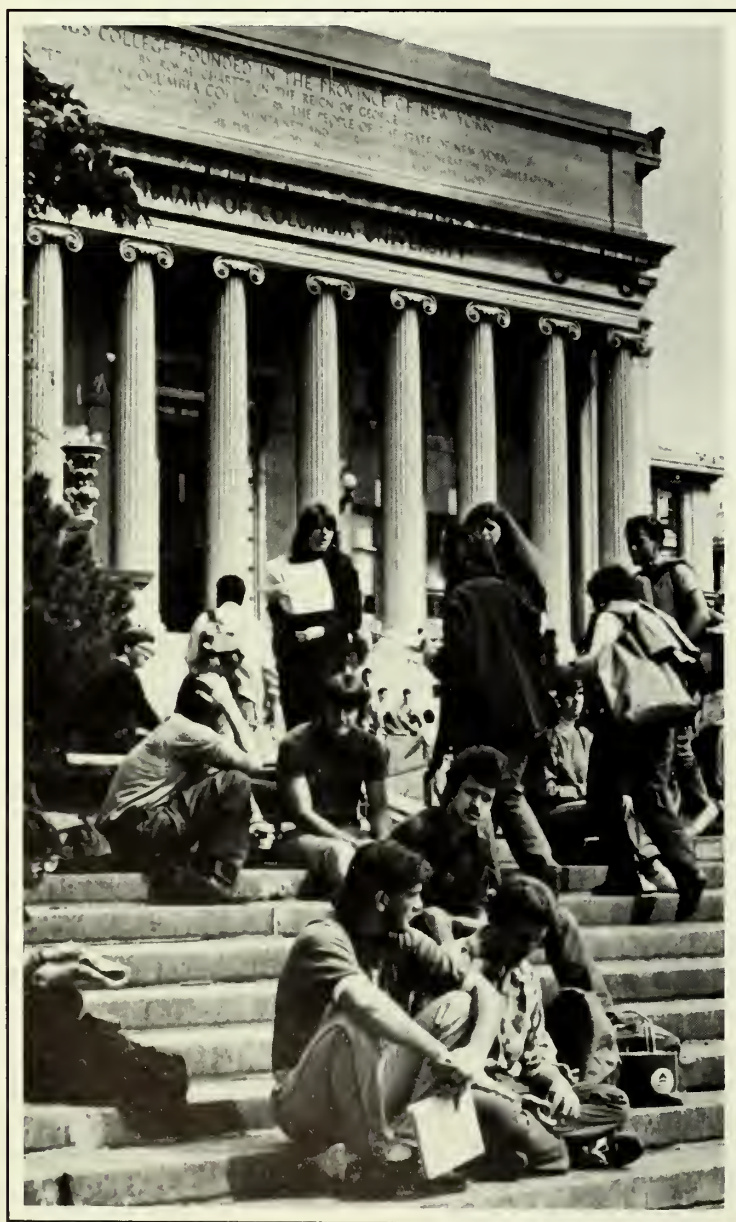


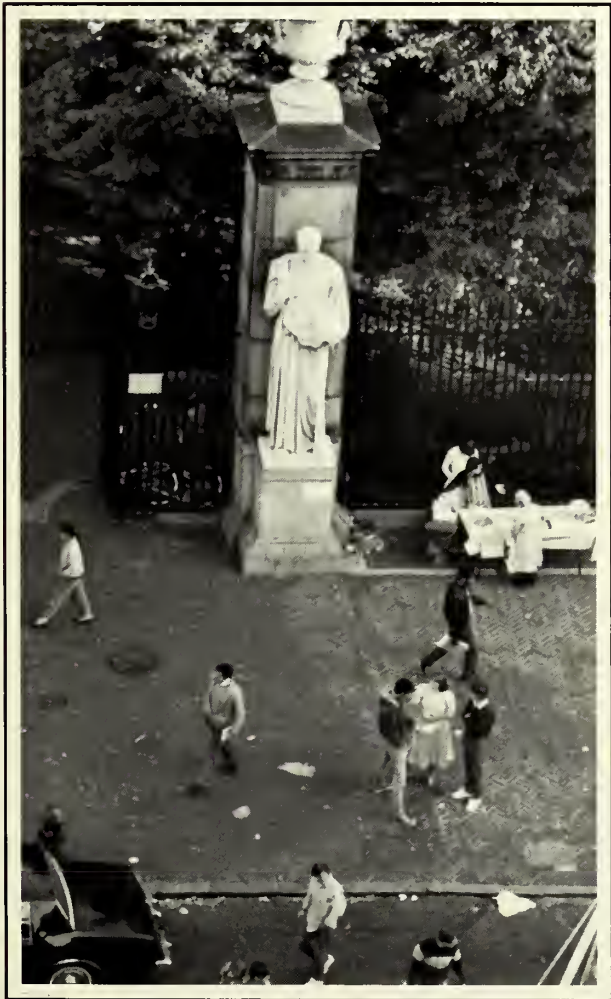




When I am grown
to man's estate,
I shall be
very proud and great,
And tell all the other
girls and boys
Not to meddle
with my toys.

Robert Louis Stevenson





"Where are you going my pretty maid?"

"I'm going to China, sir," she said.

"Why are you going, my pretty maid?"

"To build a bridge to China, sir," she said.

"Will you be able to, my pretty maid?"

"We bridged Broadway, sir," she said.

"Oh, you are from Barnard,
where superior women are given their head."

Annie Nathan Meyer





When we build, let us think
that we build forever.

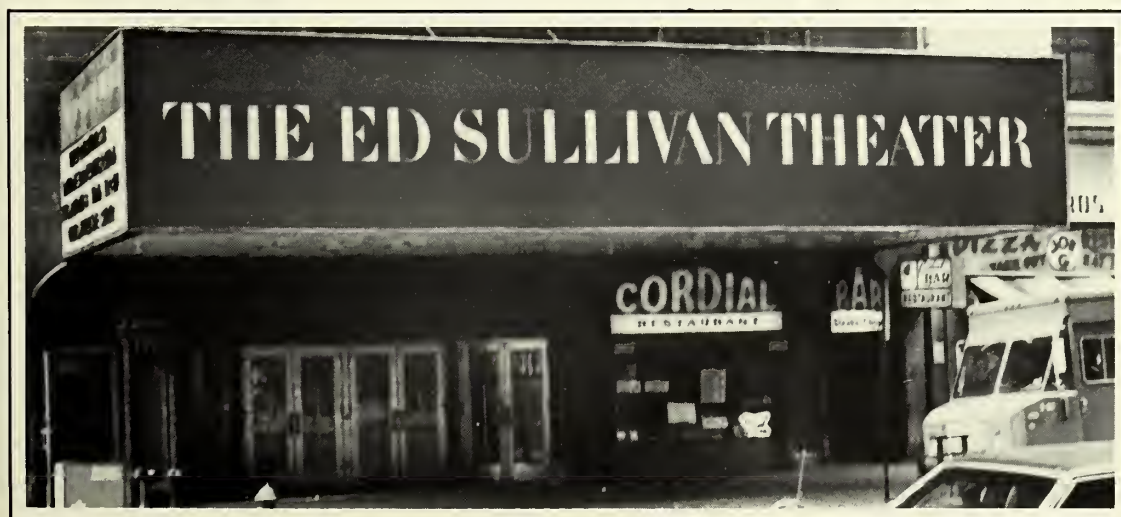
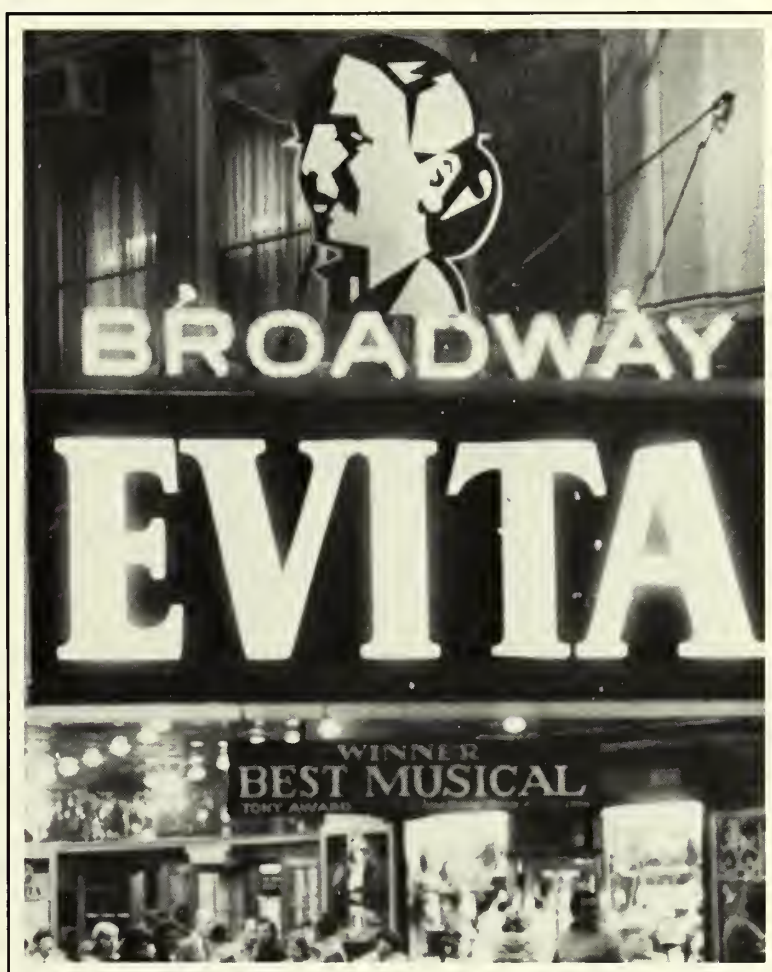
John Ruskin





... there is gaiety
in this sprawling metropolis.
You hear it
in the cheep of sparrows
in the park,
the laughter of children
in playgrounds,
the banter of taxi drivers
lightly insulting other motorists . . .





... and it is truer gaiety
than that which glitters
in the night spots or theaters,
where visitors so often seek it.

Sister Maryanna



... New York City,
the incomparable,
the brilliant star
city of cities,
the forty-ninth state ...
the inferno
with no out-of-bounds ...

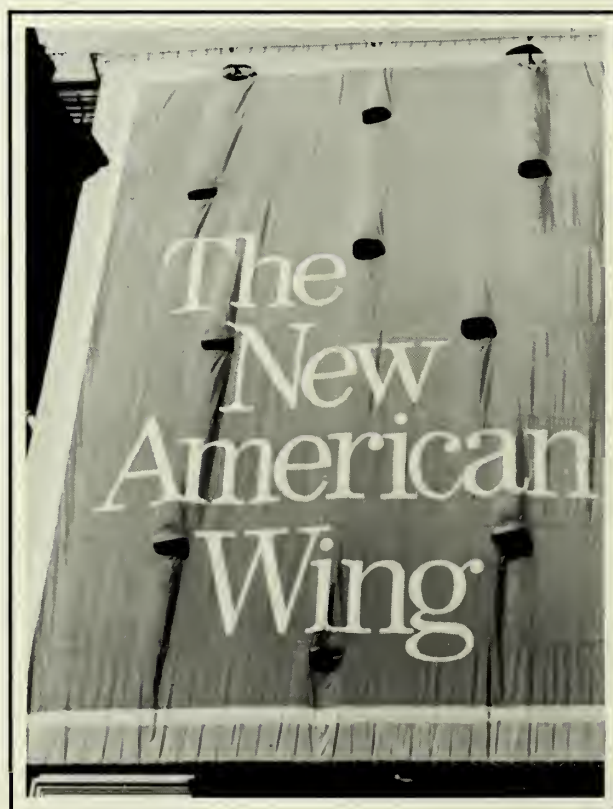




... the supreme expression
of both the miseries
and the splendors
of contemporary civilization ...
It meets the most severe test
that may be applied to
definition of a metropolis —
It stays up all night ...

John Gunther









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crazy knock

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THE GUT

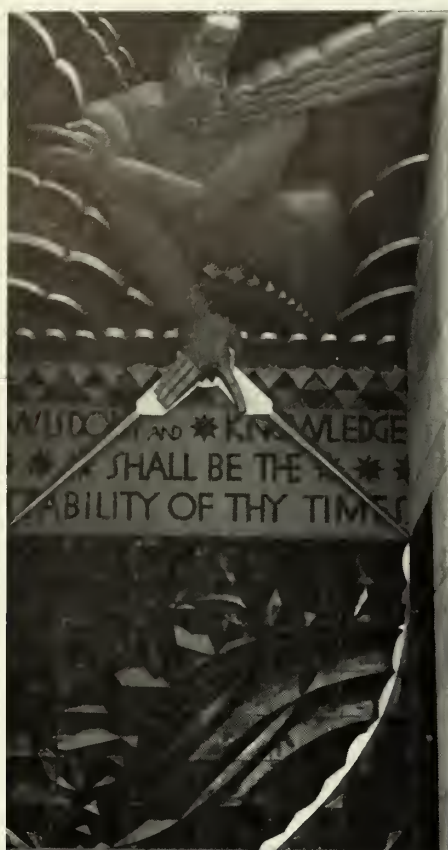
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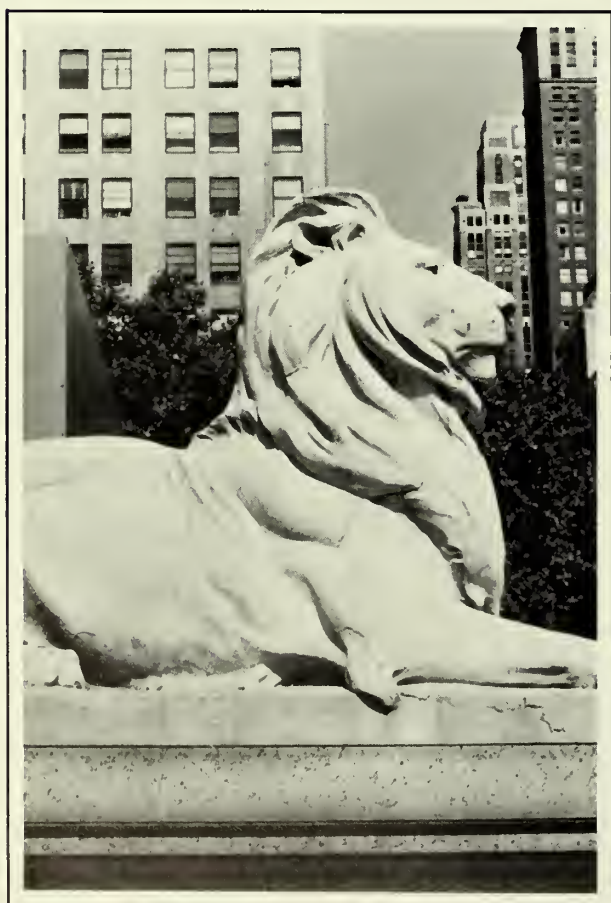
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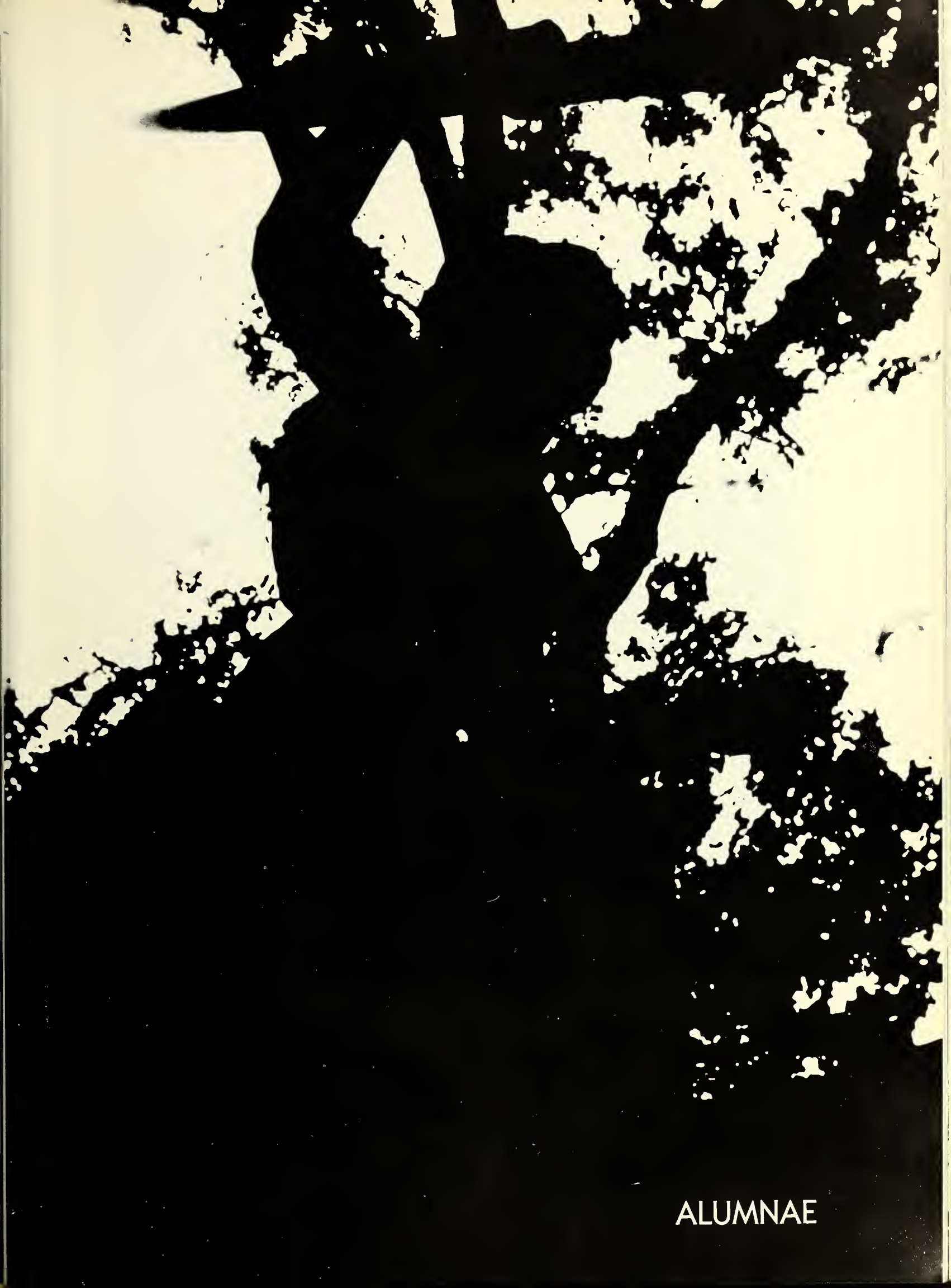
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30 Rockefeller Plaza





ALUMNAE



Mary Gordon
Class of 1971
English



Erica Mann Jong
Class of 1963
English



Sara Rudner
Class of 1964
Foreign Areas



nce upon a time at a campus known as Barnard, on the island of Manhattan, six young maidens, not all that different from you and me, came to seek their fortunes. They went about it in much the same way that we did. They sat in the same classrooms. They studied in the same libraries. They slept in the same dorm rooms. And, when they graduated, they wore the same caps and gowns, and got the same college diplomas.

Then, those very same young maidens went out into the wide world . . .



"I'm not an intellectual. I read *Remembrance of Things Past*, wishing Proust had had amnesia."

"I was going out with a philosophy teacher. now he's opened an existentialist toy store: Toys Could Be Us."

Joan Rivers
Barnard College
Entertainer of National Stature

"Here is the good side of being a woman writer: the company of the other women writers, dead and living . . . I feel their closeness to the heart of things; I feel their aptness and their bravery. I think it's lonelier to be a man writer than a woman writer now, because I do not think that men are as good at being friends to one another as women are . . ."



Mary Gordon
Class of 1971
Novelist — Author of
Final Payments and
The Company of Women

HER ART

Then:

"The art history department was amazing. We got to meet artists and we discovered that they were actual people — not examples of style."

Now

"Performance art, . . . a hybrid art, . . . a mixture of images, language, gestures, sounds, combined into a presentation with elements of theatre."



Laurie Anderson

Class of 1969

Multi-media concert and recording star



Sara Rudner
Class of 1964
Choreographer and Dancer

"When I was a student at BARNARD, I didn't consider myself exclusively academic or artistic. BARNARD offered me a range of choices. I had yet to explore the academic liberal arts, but I also had the Dance Club, dance class, and all of New York City as a campus. I actually got my first exposure to modern dance while at BARNARD . . . that's when I realized I had a passion."

"The discipline I learned from my academics at BARNARD helped with dance . . . for me the whole process was wonderful from beginning to end. It's a wonderful way to live."



Twyla Tharp
Class of 1963
Choreographer and Dancer



Erica Mann Jong
Class of 1963
Novelist-Author
of *Fear of Flying*

"When I look back on the years since I left college, and I try to sum up what I have learned, it is precisely that: not to fear change, not to expect my life to be immutable. All the good things that have happened to me in the last several years have come, without exception, from a willingness to change, to risk the unknown, to do the very things I feared the most."

Lines of great men will remind us
We can make our lives sublime,
And, departing, leave behind us
Footprints on the sands of time.

Longfellow

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Game!**



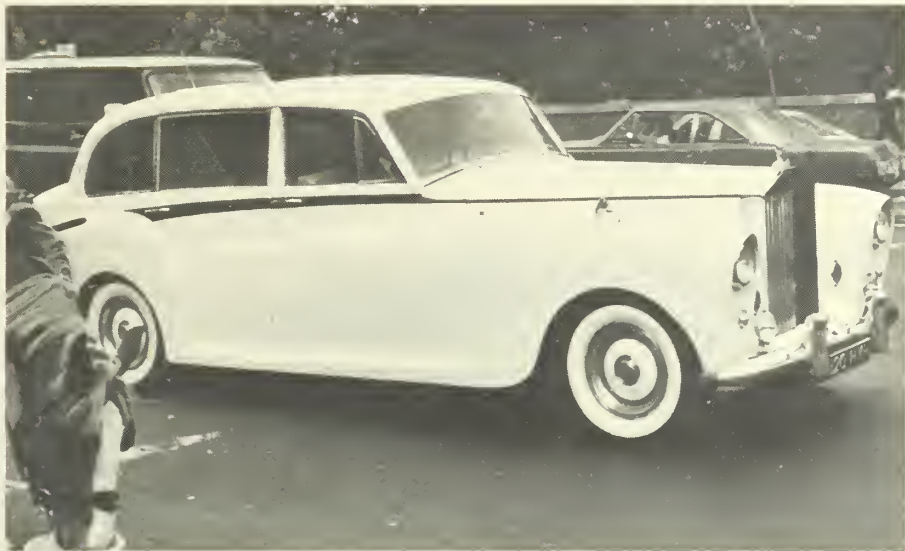
madison square garden

7315

COMMUTERS

11976 E

HOW DO I GET TO BARNARD LET ME COUNT THE WAYS . . .





137 Street
City College
1

125 Street
1

116 Street
Columbia
University
1

Cathedral
Parkway
(110 Street)
1

103 Street
1

96 St
1-2-3

86 St
1

79 St
1

72 St
1-2-3

66 Street
Lincoln Center
1

59 Street
Columbus Circle
A-AA-B-CC-D-1

50 Street
AA-CC-E

42 Street
A-AA-CC-E
PORT AUTHORITY
BUS TERMINAL

34 Street
Penn Station
A-AA-CC-E

23 Street
AA-CC-E

14 Street
A-AA-CC-E

Christopher St
Sheridan Square
1

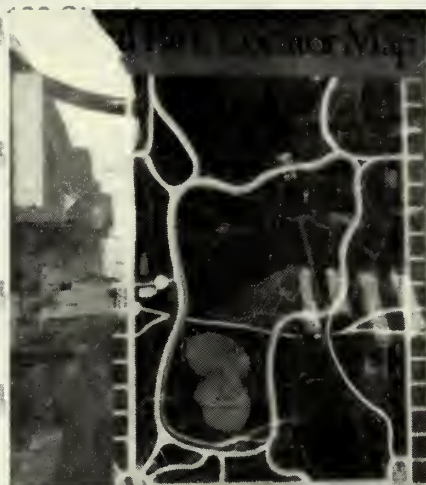
Cathedral Parkway
(110 Street)
AA-B-CC

110 Street
(Central Park North)
2-3

72 Street
AA-B-CC

MANHATTAN

PORT AUTHORITY
BUS TERMINAL



Lexington Av
N-RR

59 Street
4-5-6

Lexington-3 Aves
E-F

33 Street
6

28 Street
6

23 Street
6

Astor Place
6

West 4 St
Washington Sq
4-AA-B-CC

RANDALLS
ISLAND PARK

WARDS ISLAND
PARK

36 Av (V)

39A

Queens

RR

23 St - Ely
E-F

Court House St

21 St (Van A)

Vernon-
Jackson Aves
7

Union Square-14 Street
LL-N-QB-RR-4-5-6
3 Avenue
LL 1 Avenue
LL

Broadway-
Lafayette St

RESIDENTS

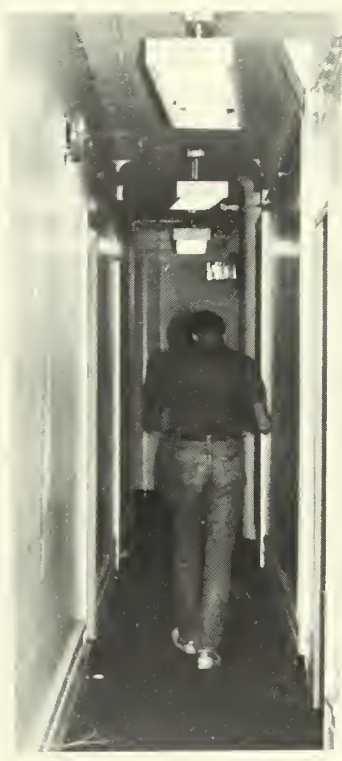




The people upstairs practice ballet.
Their living room is a bowling alley.
Their bedroom is full of conducted tours.
Their radio is louder than yours.
They celebrate weekends all the week
When they take a shower your ceilings leak.
They try to get their parties to mix
By supplying their guests with pogo sticks,
And when their orgy at last abates
They go to the bathroom on roller skates.
I might love the people upstairs wondrous
If instead of above us,
They just lived under us.

Ogden Nash









ACADEMICS



"I only took the regular course," said the Mack Turtle. "What was that?" inquired Alice. "Reeling and Writhing, of course, to begin with," the Mack Turtle replied; "and then the different branches of Arithmetic — Ambition, Distraction, Uglification and Derision."

Lewis Carroll



"I embrace the common, I explore and sit at the feet of the familiar, the law."

Emerson



"In the right state, he is Man Thinking."

Emerson



"There is less in this than meets the eye."

Tallulah Bankhead



"Never take the advice of someone who has not had your kind of trouble."

Sidney J. Harris



Let Your Mind Alone

James Thurber

SEND BY AIR MAIL IF OTHER COUNTRY THAN U.S.A.

- College of St. Vincent
- College of New Rochelle
- College of St. Rose
- COLUMBIA UNIVERSITY
- : Arts & Sciences
- *: Barnard

SOCIAL SECURITY NUMBER:
109-58-2-73

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- (N)
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SEX	
Male	0
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82 SAMPLE 83

GRE
"All men are mortal.
Socrates is a man.
thus....."

"MCAT"
 $x^2 + 3x + 5$
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USE A SOFT LEAD PENCIL (No. 2)

Recruitment

RAW SCORE VERBAL

- 78 800
- 77 800
- 76 800
- 75 800
- 74 800
- 73 790
- 72 780
- 71 760
- 70 730
- 69 710
- 68 700
- 67 680
- 66 670
- 65 660
- 64 650
- 63 640
- 62 630

CAREER SERVICES
STOP!

If you finish section before time is called, you may check this section only.
Do not work on any other section of test.

GMAT
"If $10 \leq x \leq 2$ and $y - x \leq 2$"

- SECTION IV
- | | |
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| 1. B | 6. C |
| 2. C | 7. B |
| 3. D | 8. D |
| 4. A | 9. E |
| 5. A | 10. C |

Enter enclosed remittance

DOLLARS: CENT	
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Have you included the proper amount???

Interviews

TURN TO NEXT PAGE

A lifetime of rational, organized, well-adjusted, and put together behavior did not prepare me for the trauma of this thing they call senior year. Suddenly, I'm not half the man I used to be. There's a shadow hanging over me; a mound of paper. The regular kind — class notes, essays, thesis. The more exotic kind, with little blue circles to tell my life story — those are the assorted ATs, GMATs, LSATs and whatever else you're at. Graduate schools chose a less abstract but more tedious kind, with plain black type and lots of open space for a lot of useless information.

They all want something from me. My name, my address, my telephone number, and my ability on the tennis court. And, in my new irrational, disorganized, maladjusted, and frantic state, I cannot comprehend why the Dean of Harvard Business School would be interested in how skillfully I managed my corner lemonade stand. And, why some prestigious law schools feel compelled to know what summer camp I went to at the age of 10. Why, after filling out a detailed questionnaire dealing with every aspect of my life from age 1 to 21, they want me to write a 1,000 word autobiography. And, why my life's savings have to pay for the privilege of composing these monumental literary masterpieces.

I tried to apply for jobs, too. I spent \$40 of my hard-earned cash to print up a resumé telling the world that I spent my free time turning over hamburgers in the neighborhood bar and grill, and I spent hours poring over volumes of want-ads. But what's a kid with a B.A. in history to do?

They say that students today need a focus. Well, I have a dream that some day a society for the humane treatment of seniors will be created, and from universities to publishing houses across the land, a new and great equality will emerge — one application fits all.



"It's better to have loafed and lost than never to have loafed at all."

James Thurber



"My paper is due when?"

Anonymous



"Try to be Shakespeare, leave the rest to fate."

Browning



"When we hear the news we should always wait for the sacrament of confirmation."

Voltaire



"Foolery, sir, does walk about the orb like the sun; it shines everywhere."

Shakespeare



"We are all born mad. Some remain so."

Beckett



"It seems to me, sire, to be the beginning of the end."

Talleyrand to Napoleon



"What is the use of a book," thought Alice, "without pictures . . ."

Lewis Carroll



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Director of Library Services



Georgie Garch
Director of Residential Life



Jane Gauld
Director of Women's Center



Grace King
Senior Class Dean



Suzanne Guard
Director of Financial Aid



Martha Green
Director of Career Services



Anya Luchaw
Saphamare Class Dean



BUSINESS OFFICE — Left to Right: Mary Squiers (Bookkeeper), Mildred Williams (Cashier/NCR Operator), Linda McCann (Bursar).



Left: Julie V. Marsteller, Dean for Disabled Students, Claudette Suber, Project Assistant



Irma Maare
Director of Alumnae Affairs



OFFICE OF COLLEGE ACTIVITIES — Left to Right, Top Row: George Ling, Joe Talliver (Director). Bottom Row: Carole Paynter, Doris Miller, Mana Zessimapaulas.



Esther Rowland
Pre-professional Dean



Christine Rayer
Director of Admissions



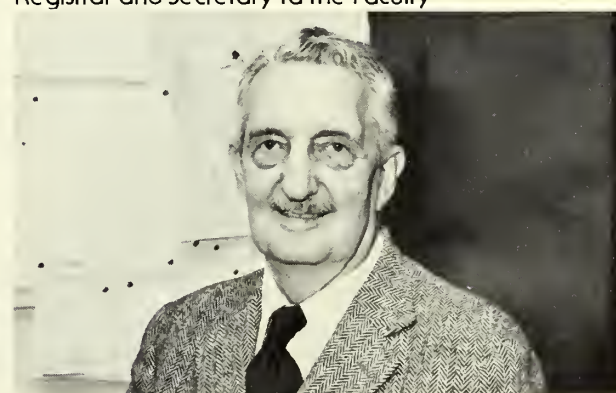
Barbara Schmitter
Vice President and Dean for Student Affairs



Virginia Shaw
Registrar and Secretary to the Faculty



Sandra Stringle
Junior Class Dean



Richard Yautz
Director of Resumed Education

AMERICAN STUDIES



Annerte K. Baxter
Chairman
Prof. of History

Not Pictured: Barbara Novak
Professor of Art History

Charles S. Olton
Assoc. Prof. of History



Alfred Bendixen
Asst. Prof. of English

ANCIENT STUDIES



Helene P. Foley
Acting Representative for Barnard
Asst. Prof. of Classics

Assistant Professor of Art History (Columbia)
Beth Cohen (Representative for General Studies)

Professor of Classics (Columbia)
James A. Coulter (Representative for Columbia)

Associate Professor of Classics
Lydia Lenaghan (Representative for Barnard)

Assistant Professor of Classics
Helene P. Foley (Acting Representative for Barnard)

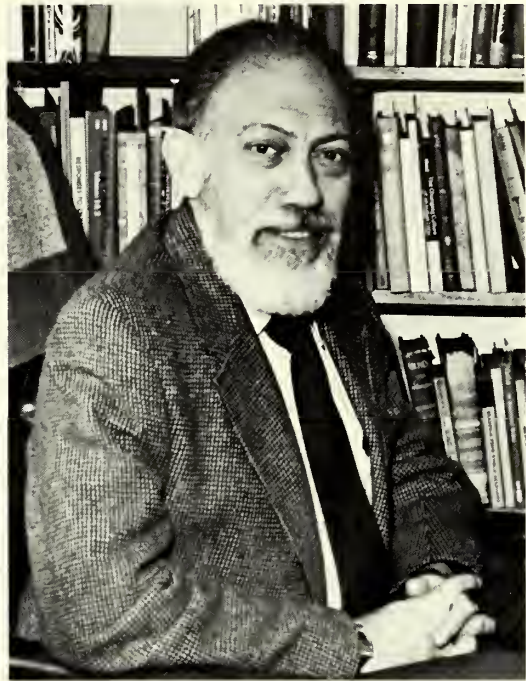
Professor of History (Columbia)
William V. Harris

Professor of Religion
Elaine Pagels

ANTHROPOLOGY



Professor Abraham Rosman
Chairman



Professor Morton Klass



Asst. Prof. Nan A. Rothschild

Professors

Morton Klass, Abraham Rosman (Chairman), Poulo G. Rubel, Joan Vincent

Assistant Professors

Som Beck, Nan A. Rothschild

Other officers of the University offering courses listed below:

Professors

Alexander Alland, Jr., Myron Cohen, Morton H. Fried, Ralph Holloway, Robert Murphy, Harvey Pitkin, Elliott P. Skinner, Ralph Solecki

Assistant Professors

Terence D'Altroy, Don J. Melnick, Leith Mullings, Katharine Newman, Honni Woodbury

ARCHITECTURE



Asst. Prof. Susana A. Torre
Architecture Program Director

Architecture majors experience and investigate the central aspects of the field. The major provides an inclusive program offering opportunities to explore historical and contemporary relationships among physical, social, and cultural forms and environmental contexts. Active studio work complements seminar discussions, lectures and research, and students are required to choose a "cluster" of courses in another area of particular interest, thus relating architecture to other disciplines.

Associate Professor
Susana A. Torre (Architecture Program Director)

Adjunct Assistant Professors
Deborah Nevins, Suzonne Stephens

Officers of the University offering courses listed below:

Associate Professors
Michael Mostoller, Darothea Nyberg, Robert A. M. Stern

Assistant Professors
Rosemarie Bletter

Adjunct Assistant Professors
J. Woodson Rainey, Sharon Sutton, Ronald Williams

Instructor
Dimitri Bolomotis

Special Lecturer in Architecture
Morio Solvadori

Lecturer
Donald Sonders

ART HISTORY



Asst. Prof. Jone Rosenthal
Choirmon



Asst. Prof. Anne W. Lowenthal

1x,2y. Introduction to the History of Art.

Brief examination of the techniques of visual analysis, followed by a chronological survey of the major period styles of Western European art. Emphasis on the interpretation of form and content in the works studied and on the correlation of the visual arts with their respective cultural environments. Autumn Term: Greek and Roman art, medieval art. Spring Term: Renaissance to modern art. — 1x: J. Dobbs, 2y: L. Kinney.

Either course may be taken separately.

3 points: MW 1:10-2:25.



Visiting Artist Ann McCoy



Asst. Prof. Joseph Masheck



Asst. Prof. Dorothea Nyberg



Visiting Artist Milton Resnick

Professor
Barbara Novak

Adjunct Professor
Brion O'Doherty

Associate Professors
Dorothea Nyberg, Jane Rosenthal (Chairman)

Assistant Professors
Leila Kinney, Anne W. Lowenthal, Joseph Masheck

Visiting Artists
Ann McCoy, Milton Resnick

BIOLOGY



Asst. Prof. Philip Ammiroto



Asst. Prof. Julio Chose



Professor William Corpe



Professor Patricia Dudley



Asst. Prof. Suzanne Hampton



Asst. Prof. Paul Hertz



Asst. Prof. Dennis Stevenson



Karhy Ann Theraux
Assistant Director of General Biology Laboratories

1x-2y. General Biology

Nature, development, and implications of biological knowledge; biochemical basis and energy relations of organisms; structure and function of cells; organization and physiology of plants and animals, with emphasis on integration and control; classical and molecular genetics; development and differentiation; evolution, ecology, and animal behavior.

— 1: P. Ammirata; 2: P. Hertz.

Enrollment in laboratory sections limited to 16 students per section.

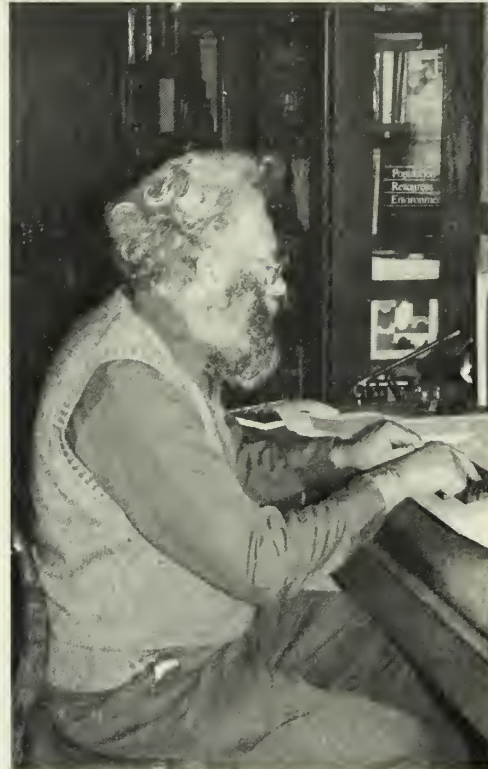
4½ points.

Lecture MWF 9:00

Laboratory Tu or Th 9:00-11:50, W or F 10:00-12:50, M, Tu, or Th 1:10-4:00, M, Tu, W, or Th 2:10-5:00.



Alice Walrath
Director of General Biology Labs



Asst. Prof. Frederick Warburton

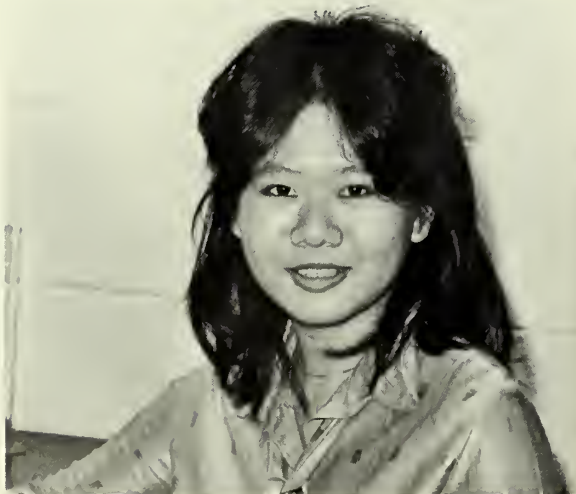
5x. Introduction to Genetics.

Mendelian and quantitative genetics of plants, animals, and man; segregation, recombination, measurement of linkage, and genetics of continuous variation; cytogenetics; developmental genetics; population genetics and evolution. Human genetics emphasized where it exemplifies general principles. — F. Warburton.

Prerequisites: Course 1-2 or the equivalent, calculus or statistics, or permission of the instructor.

Students interested in laboratory see Course 14. 3 points.

Lecture Tu Th 10:35-11:50, plus one hour recitation and demonstration to be arranged.



Darlene Yee
Asst. Director of General Biology Laboratories

CHEMISTRY



Assoc. Prof. Barry Jacobson
Chairman



Lecturer Groce King



Assoc. Prof. Sally Chapmon

Professor
Bernice G. Segol
Associate Professors
Solly Chapmon, Barry M. Jacobson
(Chairman)
Assistant Professor
Lucille Chio, Leslie Lessinger, R. Doniel
Libby
Lecturers
James Carter, Grace W. King, Clara Wu
Associates
Evo Gons, Borboro Goodstein, Olympio
Jebejon



Asst. Prof. Leslie Lessinger



Asst. Prof. Daniel Libby



Visiting Prof. Donald
Rogers



Professor Bernice Segal

CLASSICS



Professor Helen Bocon

Not Pictured: Asst. Prof. Helene Foley
Acting Chairmon

Assoc. Prof. Lydio Lenoghon



Asst. Prof. Dorothy Gregory

DANCE



Professor Jeanette Roosevelt
Chairmon



Asst. Prof. Jonis Ansley-Unger



Asst. Prof. Sondra Genter



Associate Jonet Soores

ECONOMICS



Asst. Prof. Alice Amsden
Co-Chairman



Visiting Asst. Prof. Paul Adler



Asst. Prof. David Arsen



Asst. Prof. Bettina Berch

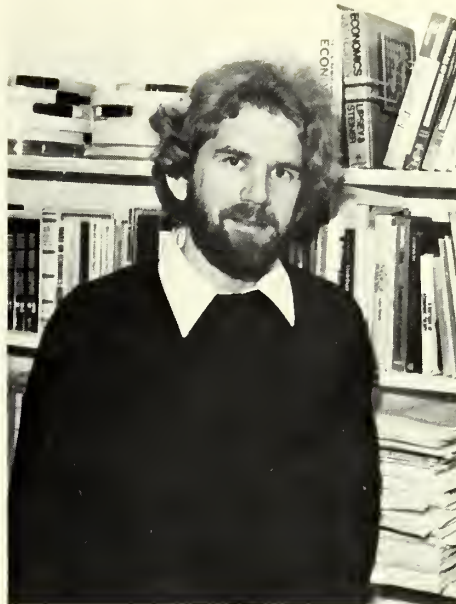
Not Pictured: Asst. Prof. Andre Burgstaller
Co-Chairman

Adjunct Prof. John Earwell

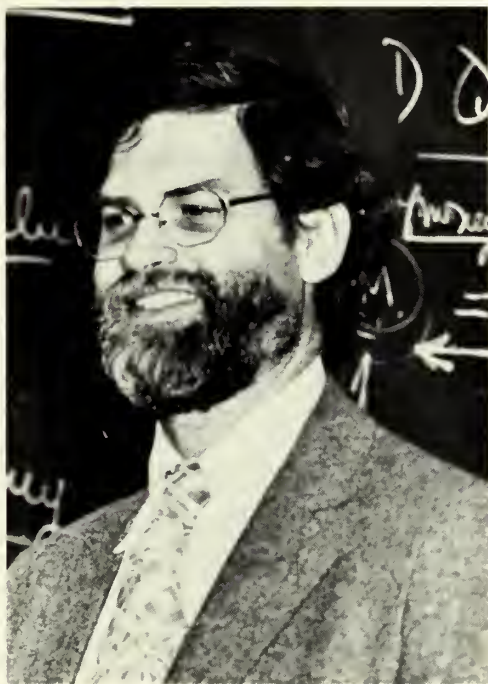
Instructor Ronnie Lowenstein



Instructor Thomas Cunningham



Asst. Prof. Gregory DeFreitas



Professor Duncan Foley



Professor Deborah Milenkovich



Visiting Asst. Prof. Hamid Mohtadi

EDUCATION



Lecturer Susan Reimer Sacks
Director



Associate Katherine Knight Wilcox

32x. Contemporary Issues in Education

Study of controversial topics confronting education in the 1980's and their relation to contemporary society. Equity in learning experiences for girls and boys, the handicapped, bilingual and gifted students will be examined. The impact of computers, television, and values teaching on schooling will be addressed.

Observation in classrooms required. — S. Socks.

4 points

W 2:10-4:00.



Associate Giselle Horrington

The Bornord Education Program is open to Bornard, Columbio, and General Studies students who are interested in teaching children or adolescents on the elementary or secondary level, who are considering working with young people or adults in human services agencies, or who are preparing for careers related to education. The Education Program concentration is taken in conjunction with a major in an approved field of study. Interested students should consult with the Education Program faculty.



Professor Remington Patterson
Chairman



Asst. Prof. Alfred Bendixen



Adjunct Asst. Prof. Ann Birstein



Adjunct Asst. Prof. Diana Chang



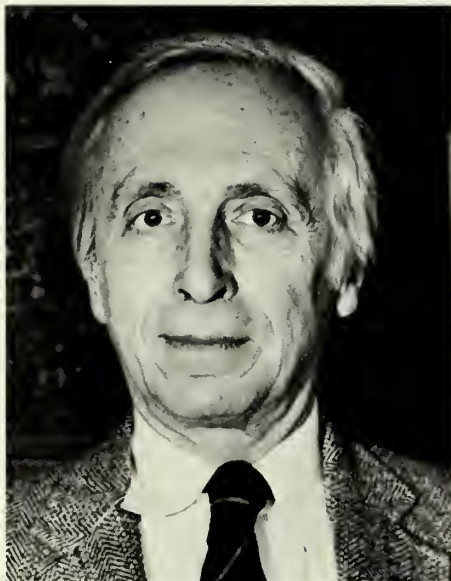
Associate Marjorie Dobkin



Professor Ruth Kivette



Professor Anne Prescott



David Robertson
Special Lecturer



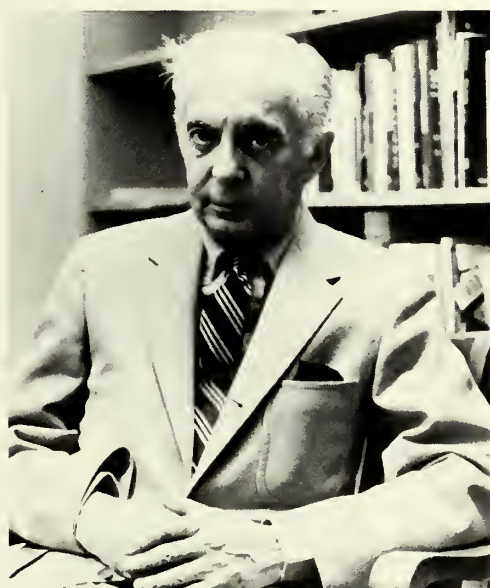
Instructor Celeste Shenck



Lecturer Florian Struber



Instructor Timea Snell



Adjunct Prof. Howard Teichmann



Professor Janice Thaddeus

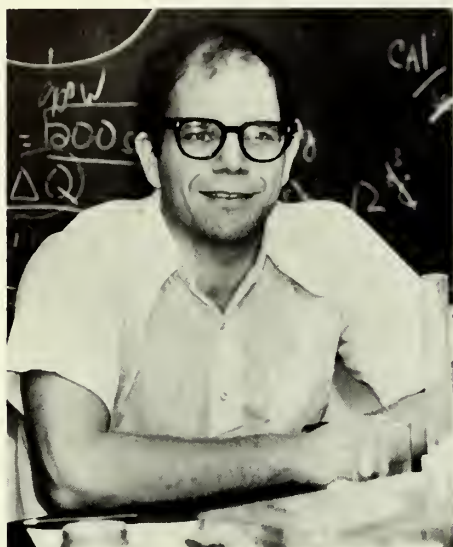
Not Pictured: Dept. Asst. Constance Budelis; Adjunct Asst. Prof. Frank Brady; Lecturer Constance Brawn; Assoc. Elizabeth Caughren; Adjunct Prof. Jay Chute; Instr. Constance Calby; Instr. Jaanna Cole; Asst. Prof. Elizabeth Dalton; Lecturer Lais Ebin; Adjunct Asst. Prof. Wendy Fairey; Prof. Kenneth Jones, Director of Minor Lathan Playhouse; Professor Maire Kurrik; Professor Joan Marse; Adjunct Asst. Prof. Albert Murray; Richard Narman, Special Lecturer; Assoc. James Sherry; Assoc. Quandra Stadler.



Professor Barry Ulanov

ENVIRONMENTAL SCIENCE

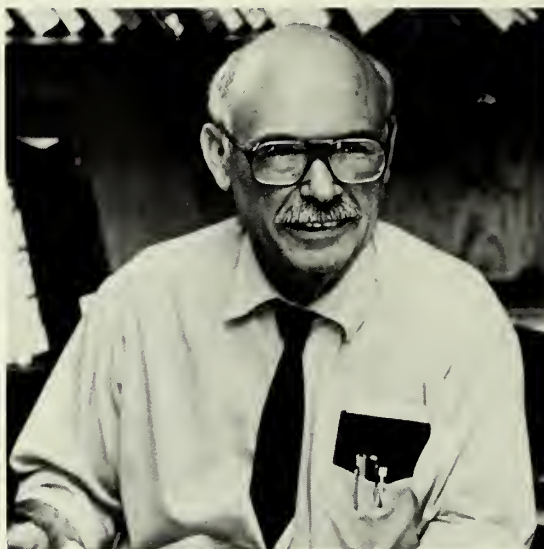
Environmental Science studies the energy and material levels and pathways of natural earth systems in order to assess the effect of exceedances of these levels caused by the inadvertent impacts of human technologic systems, such as the exposure to radioactive materials, release of toxic substances, carbon dioxide build-up, elimination of species, and despoilation of the landscape. It provides a rational scientific basis for the management of earth space and resources. Environmental Science combines the traditional sciences into a holistic view of natural systems, especially with regard to their connections to human designed systems.



Adjunct Asst. Prof. Richard Bopp

Not Pictured: Adjunct Asst. Prof. JoAnn Overton

Adjunct Asst. Prof. Carole Swick



Special Lecturer Leonard Zobler

EXPERIMENTAL STUDIES



Asst. Prof. Peter Balsam



Professor Annette Baxter



Lecturer Joan Dulchin
Director

3x. Contemporary Feminist Thought.

Developments in feminist thought since 1970. Reading and discussion of Millett, Firestone, Mitchell, Rosaldo, Rich, Chodorow and others in the social sciences and humanities. — J. Dulchin.

Enrollment limited to 25 students.

4 points. M 2:10-4:00.

4y. Issues in Experimental Education.

Theoretical issues raised by the experimental education movement, with emphasis on the relationship between the traditional classroom and other social institutions.

4 points: Not offered in 1982-83.



Professor Deborah Milenkovirch



Professor Jeanette Roosevelt

FRENCH

Not Pictured: Asst. Prof. Anne Boymon, Professor Renee Green, Instructor Claude Halland, Instructor David Nowak, Instructor Marie-Claire Picher, Visiting Prof. Gabriella Violoto.



Professor Serge Gavronsky
Chairman



Instr. Morlene Barsoum



Instr. Joseph Bromi



Instr. Bernord Crampe



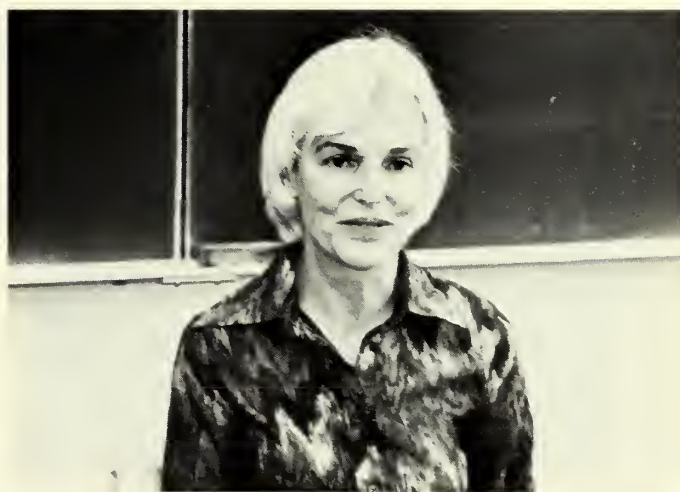
Professor Toriona Greene



Asst. Prof. Elyone Dezon-Jones



Lecturer Micheline Levowitz



Adjunct Prof. Patricia Terry

GEOLOGY

Professor
John E. Sanders



Professor John Sanders

Other officers of the University offering courses in Geology:

Professors
Roger Borten, Walloce Broecker, Ian Dalziel, Arnold Gordon, Dennis Hoyes, James Hoys, John Kuo, Poul Richards, Christopher Scholz, James Simpson, Lynn Sykes, Anthony Watts

Adjunct Professors
Robert Jastrow, Toro Tokohoshi

Associate Professors
Scott Weaver, Warren Yosso

Adjunct Associate Professor
Roger Anderson

Assistant Professors
Philip M. Corrion, Charles Longmuir, G. Alon Zindler

Adjunct Assistant Professor
Richard Bopp

Lecturer
William Rossow

GERMAN



Professor Brigitte Bradley
Chairmon



Instructor Brunhilde Linke



Asst. Prof. Morvin Shulman

Not Pictured: Lecturer Regino Ayre

Visiting Prof. Richard Koc

Professor Gertrude Sakrawa

HEALTH AND SOCIETY



Annette Baxter
Professor of History



Nicholas Rongo
Milbank Asst. Professor

Professor of Sociology
Bernard Barber

Professor of Medicine
Andre Cournand¹

Professor of Physics
Richard Friedberg

A. Borton Hepburn Professor of Economics
Eli Ginzberg (Chairman)

University Professor
Robert K. Merton¹

Vice President for Academic Affairs and Dean of the Faculty
Charles S. Olton

Professor of Public Health, and Obstetrics and Gynecology
Allon Rosenfield

Professor of Public Health (Epidemiology)
Zena Stein

HISTORY



Professor Annette Baxter
Chairmon



Visiting Prof. Mork Carnes



Asst. Prof. William C. McNeil



Professor Robert A. McCoughey



Assoc. Prof. Charles Olton



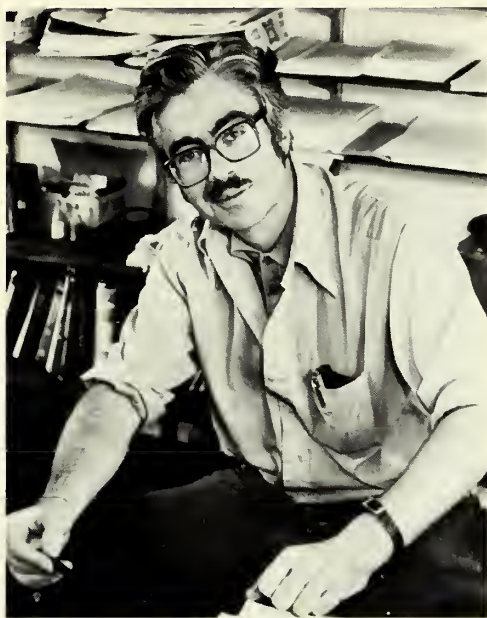
Professor Suzanne Wemple

Not Pictured: Asst. Prof. Robert Hathaway

Asst. Prof. Jeffrey Merrick

Instructor Jonet Riesman

LINGUISTICS



Professor Joseph Molone



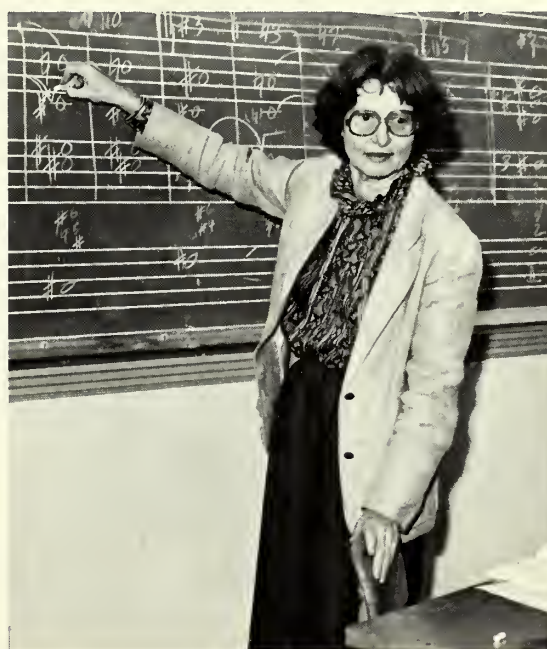
Asst. Prof. Robert May

MUSIC



Professor Hubert Doris
Chairman

Nor Pictured: Asst. Prof. James M. Boker
Associate Peter Schubert



Professor Patricia Carpenter

ORIENTAL STUDIES



Professor Jahn Meskill
Chairman



Professor Barbara Staler Miller

PHILOSOPHY



Professor Mary Mothersill
Chairman

Not Pictured: Asst. Prof. Rebecca Goldstein

Visiting Prof. Graham Hughes

Professor Hide Ishiguro

Lecturer Jahn Lad

Professor Sue Howard Larsen

Visiting Asst. Prof. Jonathan Lieberman



Visiting Assoc. Prof. Jahn Arras

PHYSICAL EDUCATION



Professor Marian Phillips, Chairman



Assoc. Prof. Marjorie Greenberg



Assoc. Prof. Mary Curtis



Assoc. Prof. Debra Ashire

Nor Pictured: Associore Lindo Colkins-McKenno

Associore Connie Dubble

Associore Sharon Everson

Associore Jeon Follansbee



Assoc. Prof. Abby Herzog



Associate Nency Kolofus



Associore Kote Moore



Assoc. Director of Athletics
Merry Ormsby



Assr. Prof. Amy Rody

PHYSICS



Professor Samuel Devans

Not Pictured: Richard M. Friedberg
Chairman



Asst. Prof. Sally E. Cummins

POLITICAL SCIENCE



Instructor Leslie J. Colman



Asst. Prof. Flora S. Davidsan



Asst. Prof. Ester Fuchs



Professor Peter Juviler



Asst. Prof. Debro Miller



Instructor Andrew Polsky

Not Pictured: Professor Demetrios Coroley (Choirmon), Professor Dennis Dolton, Visiting Prof. Somuel Hendel, Assoc. Prof. Richard M. Pious, Adjunct Asst. Prof. Kothryn Yatrakis, Instructor Williomm McAllister.

PSYCHOLOGY



From Left to Right, Top to Bottom: Bob Kohn, Asst Prof. Thomas Perrero, Asst Prof Robert Perez, Asst Prof. Jon Robinowitz, Visiting Asst. Prof. Fernando Alvarez, Asst Prof. Peter Bolsam, Departmental Asst. Nocy Woks, Asst Prof. Christino Williams, Laboratory Director Madeline Cooper, Professor Lilo Broine, Chairmon, Research Asst. Sheilo Romsey.



Asst. Prof Lawrence Aber



Adjunct Asst. Prof. Donald Hurchings

Not Pictured: Adjunct Asst Prof. Howard Andrews, Asst Prof. Julie Doron, Asst. Prof. Robin Garfinkel, Adjunct Asst Prof. Wendy McKenna, Adjunct Asst. Prof. Shanna Richman, Adjunct Asst. Prof. Barbara Schechter, Asst. Prof. Barbara Schmirer, Professor Ray Silver, Adjunct Asst. Prof. Sandra Stringle, Richard Youtz: Emeritus and Special Lecturer.

RELIGION



Asst. Prof. Alan Segal
Chairman



Professor Theodor Gaster
Emeritus and Special Lecturer



Instructor David Gitomer



Asst. Prof. Hollond Hendrix



Instructor Linda Hess

Not Pictured: Asst. Prof.
Morilyn Horron, Professor
Elaine M. Pagels.

RUSSIAN



Associate Anorol K. Sapronow

Not Pictured: Professor Richard F. Gustafson,
(Chairman), Professor Marina Astman, Associate
Marionna Sopronow, Associate Zoyo Trifunovich.

SOCIOLOGY



Professor Bernard Barber (Chairman)

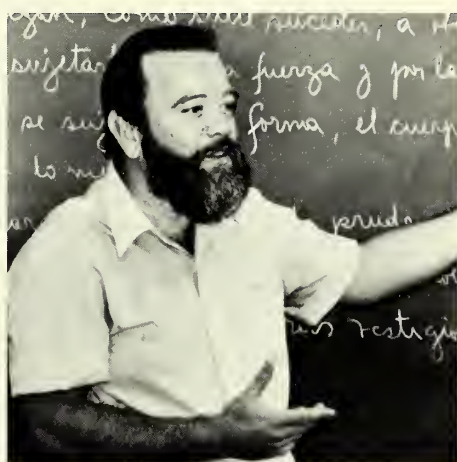
Professors
Bernard Barber (Chairman), Mirro Komarovsky¹

Associate Professor
Viviana Zelizer

Assistant Professor
Mary Ruggie

Lecturers
Theresa Rogers, Jean Rohde

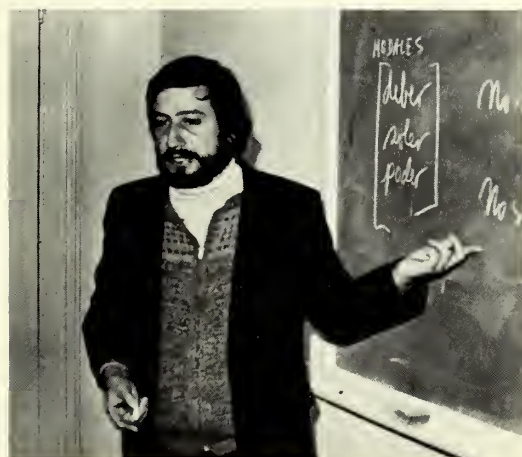
SPANISH



Assoc. Prof. Marcello Coddou



Asst. Prof. James Cropotto



Asst. Prof. Enrique Giordano



Instructor Carlos Narvaez



Instructor Agueda Raya



Instructor Alicia Ramas



Instructor Perla Razencvaig

Not Pictured: Professor Mirella Servadida
(Chairman), Assac. Prof. Marcia Welles, Asst. Prof.
Helene Farber de Aguilar, Associate Vilma
Barnemann, Lecturer Flara Schiminovich,
Instructor Alicia Ramas



Lecturer Flara Schiminovich

THEATRE



Associate Luz Castonias

Director of the Minor Latham Playhouse
Kenneth Jones (231 Milbonk Hall) Professor of English

Assistants to the Director
Luz Castoños (Associate in Theatre), June Ekman (Instructor in Theatre), Shirley Koplan (Associate in Theatre), Dennis Parichy (Instructor in Theatre), Janet Soares (Associate in Donce)

URBAN STUDIES



Adjunct Assoc. Prof. Beverly Moss Spatt



Asst. Prof. Kothryn Yatrakis

Professor of Political Science
Demetrios Caroley (Chairman)

Professor of Anthropology
Paulo G. Rubel

Professor of English
Bary Ulonov

Professor of Geography
Leonard Zabler

Professor of Sociology
Bernard Barber

Professor of Economics
Debaroh D. Milenkovitch

Adjunct Associate Professor of Urban Studies
Beverly Moss Spatt

Assistant Professor of Urban Studies and Political Science
Ester Fuchs (Program Coordinator)

WOMEN'S STUDIES



Assistant Professor of Economics
Bettino Berch



Professor of History
Suzonne F. Wemple



Director of the Education Program
Susan R. Socks

Not Pictured: Porricio K. Bollou, Lilo Broine, Julio Chose, Joon Dulchin, Helene Foley, Jone Gould, Toriono Greene, Carolyn G. Heilbrun, Mirro Komorovsky, Moire J. Kurrik, Jocqueline Leovitt, Noncy K. Miller (Choir), Cynthio Novack, Theresa Rogers, Marcia Welles.

ACTIVITIES



AMERICAN ASSOCIATION OF UNIVERSITY STUDENTS

The American Association of University Students is a national collegiate organization for research and communication. Originally founded as an Ivy League group, with Columbia University as one of its first chapters, the AAUS now includes over 50 schools across the nation. Each year a conference is held at one of the participating universities where delegates exchange ideas and attend workshops given by students.

In past years the Barnard/Columbia Chapter has given workshops on Student Help for the Elderly, the Barnard Women's Center, the Experimental Studies Program, and Project Double Discovery. This year's conference held at Princeton University will be attended by representatives from Barnard College and Engineering.



ASIAN JOURNAL

The *Asian Journal* is an annual Barnard/Columbia publication. Our purpose is to foster a greater understanding of the problems, interests and experiences of the diverse and multi-ethnic Asian community in America. We aim for a high quality aesthetic presentation as well as intellectual diversity. Current conflicts of Asian identity and status within ethnic and American communities are considered, along with reflections on heritage and custom, through the essays, poetry, short stories, art work and photographs of our contributors. 1983 is the seventh year of our existence.



ASIAN STUDENT UNION



BARNARD ABORTION REPRODUCTIVE RIGHTS NETWORK

Barnard Abortion Reproductive Rights Network is a group of alcoholic diehard bisexual revolutionary feminists. Our meetings consist of six litres of wine, five and one half cups of polemic, two cups of consciousness-raising, and a pinch of business (even feminists are homemakers at heart). We are responsible for such insurrections as the infamous Barnard/Columbia dorm talks of 1982 and Campus Women's Day (from which we still own a helium tank and 100 red balloons). Moreover, we indulge in the continual harassment of the McIntosh midday crowd by serving salmon (and colored) postcards, petitions, and other acronymized feminist paraphernalia with their various lunchtime specials. These forays into the realm of political dissent have resulted in the continuation of Medicaid funding for abortion in New York State, the deletion of the Helms amendment from the 1983 budget appropriations bill, 300 mimeographed semi-illiterate responses from distraught Congresspeople, solidarity with other alcoholic diehard bisexual revolutionary feminists, and cirrhosis of the liver.

As one of the largest student organizations at Barnard/Columbia, the Asian Student Union strives to serve more than 600 Asians within the campus by providing cultural, academic, social, and more recently, political activities. Our objectives are 1) to enhance fellowship among various Asian groups; 2) to promote an understanding of Asian culture by the community; 3) and to act as a voice for the interest of Asian students on campus. Our 300 members are from many diverse ethnic origins and at the same time we maintain a good rapport with the student body as a whole. While trying to improve and perpetuate annual events such as the Asian Cafe, Asian Liquorhouse, Ski Trip, Beach Party, Asian film classics, Intercollegiate Sports Tournament, and Asia Night (our cultural and social highlight of the year), we also try to provide new and innovative activities. This year was an incredible success and, in particular, one event typified this success. It was the Asian-American Conference entitled, "Asian Students in Action." This event featured speakers and workshops, and attracted students from the entire East Coast as well as some from as far as Ohio and California.

We wish all 1983 graduates the best of luck and success for the future!

ASU Administration 1982-1983

Steve Min	President
Bob Chan	Vice-President
Sarah Young	Vice-President
Sau Ching Hui	Treasurer
Soo Kounne	Secretary
Angela Bow	Executive Committee Member
Chen Li Liao	Executive Committee Member
Alex Moy	Executive Committee Member
Rick Oh	Executive Committee Member/ Co-Editor of East Winds
Victor Cha	Co-Editor of East Winds Newsletter
Yunah Kim	Art Editor of East Winds Newsletter

BARNARD BACCHANTAE



"Viri Vinum et Contus."

The Barnard Bacchantae was formed in the spring of '82 by several female members of the Columbo Glee Club. Although we originally modelled ourselves after the "A Coppello" tradition of the Columbo Notes and Keys, we very quickly and noticeably surpassed our male counterparts in audience appeal and musical harmony. We look forward to continued success and musical pleasure.

BARNARD BARTENDING AGENCY

The Barnard Bartending Agency is back and better than ever! Our staff of fully-trained female bartenders will provide professional service for all party occasions. Not only do we provide the best in intelligent, Ivy League service but now Barnard women will be able to make fast bucks, mingle at exclusive parties, make important career contacts, and have fun while doing it!



BLACK HEIGHTS



Black Heights literary and cultural magazine provides a source for minority students to express their talents and receive experience in journalism. The magazine is an annual celebration of Black talent in the areas of prose, poetry, photography and art.

Black Heights plays a vital part in showcasing the Black experience through the voices of the Black community at Columbia and Barnard. It is an expression of a cultural heritage that extends from the Americas, to the West Indies and back to Mother Africa.

The magazine is designed and edited by students attending Columbia and Barnard colleges. It is published once a year in the spring and everyone is encouraged to submit their work for review and possible publication.

Black Heights has continued to improve in both size and quality in this, its fifth year of publication. More importantly *Black Heights* has maintained its role as a vehicle for Black and minority cultural identity and achievement.

BARNARD'S ORGANIZATION OF BLACK WOMEN

Barnard's Organization of Black Women, now in its fifteenth year, is a child of Black Student Activism of the late 60's. It serves as a general meeting ground for Black Women and strives to educate its members by sponsoring political, cultural, and social events. Some of our annual events include a Halloween Dance; Sodie Howkins Dance; and Third World Weekend, which introduces pre-freshmen to the Barnard/Columbia Community. B.O.B.W. also holds a Kwanza Celebration, an African celebration of love, unity and achievement in the community. Our major event, Celebration of Black Womanhood, is a week long series of events held each Spring to recognize and celebrate the contributions of African women in the world community.



Barnard Bulletin



THE FALL 1982 EDITORIAL BOARD — Front Row, Left to Right: Jessica McVay, Suzanne Barreau, Sherry Jetter. Back Row: Renata Pompa, Lulu Yu, Mary Witherell, Hope Starkman, Amelia Hart. Absent from Photo: Alisa Bachano, Mary Cho.

Editorial Board (Fall 1982)

Editor-in-chief	Mary M. Witherell
Managing Editor	Jessica McVoy
News Editor	Lulu Yu
Associate News Editor	Hope Starkman
Reviews Editor	Amelia A. Hart
Features Editor	Sherry Jetter
Sports Editor	Renata Pompa
Copy Editors	Mary Cho
	Suzanne Barreau
Business Manager	Alisa Bachano
Darkroom Technician	Timish Hnateyko

The *Barnard Bulletin* would like to consider itself the newspaper of the Barnard community. Our sole reason for existence is as a service to the students, faculty, staff and administration of this college and our only goal is to perform this function as well as possible.

The 1982-83 *Bulletin* made an all-out attempt to be more timely, more in tune with students' needs and more attractive to the eye. We changed our publication schedule to improve our coverage of campus events. Instead of publishing every Monday, we now come out on Wednesdays. Thus, we are able to cover weekend events three days (instead of eight) after their occurrence, and in general, the minimal aging of all stories has been cut from four days to two days.

The paper has grown in quality and also quantity. In 1982-83 *Bulletin* published a consistently larger newspaper than it had in several years.

One main reason for this increase was that the paper was fortunate to have an experienced, talented and innovative editorial board. No fewer than six of the ten members of the board had two or more years' experience as a *Bulletin* editor when the editorial leadership of the paper switched hands from Mary Witherell '83 to Amelia Hart '84 in December 1982.

Our final thoughts on the academic year 1982-83, as some of us graduate and others continue our *Bulletin* work, is that in the fall it will be of the utmost importance for all Barnard organizations and clubs to be productive and healthy. Columbia College will be co-educational, and so it is crucial that we show our strength as a college in such visible ways. We will want our new sisters to feel comfortable and interested in getting involved on this side of the street, and thus welcome them and show our solidarity at the same time.

BIOLOGY CLUB



The Biology Club was founded in 1978 to help unite students interested in Biology and related fields. Since many students are unsure of their future career plans, the Biology Club provides information on different career opportunities in the form of guest lecturers, films and field trips. Social events, such as parties and trips, give the students and the faculty a chance to become better acquainted.

The club officers this year are:

Co-Presidents — Norma Dounis and
Anne Palestrani

Vice-Presidents — Faye Kokotos

Treasurer — Pally Gazetas

Secretary — Esther Diamond

The Biology Club extends sincere Congratulations and Best Wishes to the Class of 1983.

CARIBBEAN STUDENTS ASSOCIATION

The Caribbean Students' Association (C.S.A.) was formed in 1974 to enable the students from the Caribbean to generate and foster a sense of unity and understanding among themselves. By sponsoring events that identify our roots, we have worked from a base of similarity to establish a conscious feeling of affiliation and solidarity among ourselves.

C.S.A. also contributes to the international climate at Columbia University by providing current information on the political, economic and social events of the Caribbean. We accomplish this, in part, via our forums, cultural shows, social gatherings and after meeting 'rap sessions.'

President: Roland Matthews

Vice-President: Rhana Julien

Secretary: Stephany Evans

Treasurer: T. Alleyne-Chin

CATHOLIC STUDENT ORGANIZATION

The Catholic Student Organization is a group of Barnard and Columbia undergraduates which sponsors a variety of social and religious activities aimed at meeting the needs of Catholic students. In addition, the CSO has provided a great deal of support to the Oxfam-America fund raising effort on campus each semester for world hunger relief. The officers for 1982-83 are: Vicki Coe, President-Treasurer; John Tomarchio and Maria Landers, Associate Vice Presidents.



CENTER FOR WORLD AFFAIRS

The Center for World Affairs is an organization of some 70 Barnard and Columbia students who share an interest in international affairs. The Center's primary function is sponsoring participation in various Model United Nations Conferences. At these 4-day conferences students become delegates from U.N. member countries or simulations of the U.N. committees and related agencies, learning about international affairs and foreign policy from a practical as well as theoretical point of view. More than that, Model U.N. conferences are just a lot of fun; a chance to meet and go out with students from all over the country.

The Center has more than quadrupled in membership since its beginnings, in 1979. The Center has attracted a varied group of people, biochemistry and political science majors alike. Proud of our traditionally strong performances, we at the Center, are looking forward to a productive and enjoyable year.

The officers for the year 1982 are:

Yosu Mori, President

Adam Tonner, Vice President

Mattie Cohan, Treasurer



The Chinese Students' Club of Barnard and Columbia is not only one of the most active clubs on campus, but one of the largest with over 400 members. With more and more active members the club is able to implement new ideas.

The club holds many cultural and social events, many of which are traditional. The Welcome Festival not only welcomes everyone back but it especially welcomes freshmen with a Peking Duck dinner followed by a show and dance. The Mid-Autumn Festival is a gathering with moon cakes. Our extravagant event is The Chinese New Year Festival where there is a three hour show after the banquet which consists of many cultural performances, a traditional fashion show and then the contemporary fashion show. The club is really proud of this event for it gives our members a chance to display their talents through working together. After the show the performers relax and join the party with over 500 people.

Many members get together to learn and practice traditional Chinese and jazz dancing. There is a women's volleyball team and a highly competitive men's basketball team. The club even has its own Senior Event where the Wonton Awards are presented to the outstanding C.S.C. seniors followed by a dance, of course! *The C.S.C. Bulletin* is an account of the year's events with many photographs.

The club became one of the most active clubs three years ago and continues to thrive with its most active members. Good luck to all the club seniors . . . Pollyanna, Floriane, Eva, Christina, Sarah, Judy L., Amy, Elaine, Linda, Anna Marie, Jane, Judy Y., Li Chen, Lila, Tania . . .

CHINESE STUDENTS CLUB



Top-Bottom, Left-Right: Floriane Wu, Secretary, Eva Lau, Treasurer, May-Ha Chan, Anna Wong, Mary Nee, Vice Pres., Eric Fang, Danny Chu, Karl Shieh, Edmund Louie, Vice-Pres., Pollyanna Wong, President.

BARNARD-COLUMBIA CHORUS



If you have worked a lot, laughed, and sang a lot during your four years at Barnard, chances are you have been a member of the Barnard-Columbia Chorus. The group has consistently brought a colorful range of music to the University community. Peter Schubert, the conductor of the chorus, produces professional performances, but more importantly, encourages variety — the members sing Bach and Bartok, in large groups and small groups, with orchestral accompaniment and with none at all. The singers work together and learn from each other. This year's performances, including the fall's "A Polychoral Extravaganza" and Bach's *Magnificat* at the annual Candlelight concert, proved to be most successful. The annual Spring tour was just as memorable. Certainly we graduates will never forget the trips to Duke, Toronto, Swarthmore, and Dartmouth, and the hard work it took to get there. Perhaps the most memorable were the "Mad Dinners," the beer parties (singers cannot smoke, but they can drink), the laughs at rehearsals, the butterflies before performances, and the deep desire to do well. But by far the most valuable were the friends made and the smiles shared, forever etched in our minds and forever stimulated by the music.

CIRCLE K CLUB



Circle K at Columbia is one of the 700 clubs of Circle K International, the world's largest collegiate service organization. The principal objectives of Circle K are service to the campus and community, and development of leadership skills. During the past four years we have held two dance marathons for Muscular Dystrophy and Bowl-a-thons for Covenant House, and participated in additional Muscular Dystrophy fundraising events and projects with Circle K clubs at other colleges. Our other projects include visiting hospitals and nursing homes, taking needy kids to Radio City at Christmas time, book drives, and attending the New York District Circle K Convention in the spring. This year we were the home club of the Governor of the New York District, Paula T. Carnacchia '82. Last year Paula was Lt. Governor for our division, Brooklyn-Metropolitan. Circle K sends best wishes to Paula, the alumni of Circle K, and the graduating seniors of Barnard and Columbia.

BARNARD/COLUMBIA COMMUNITY YOUTH PROGRAM

Barnard/Columbia Community Youth Program runs both a Saturday field trip program and a tutoring program for children from Public Schools 165 and 145. The purpose of the tutoring program is to improve the reading, writing, and mathematical skills of the children we tutor, as well as to give them extra individual attention. Tutoring affects Columbia and Barnard students well also, since it gives them a chance to get limited teaching experience while enjoying themselves.

The Saturday Field Trip program, as its name implies, involves taking elementary school children on trips around the city on Saturdays. We go to the Statue of Liberty, roller skating, Prospect, Central, and Van Cortlandt parks, the World Trade Center, and other places children enjoy. The Saturday Program's goal is to give the children fun Saturdays in a supportive group. Both programs are exciting, useful, and enjoyable.



COLUMBIA-BARNARD COURSE GUIDE



The Columbia-Barnard Course Guide is a completely student run publication. We provide students with the information that is necessary in choosing a course. With tuition costs as high as they are, it is important that the student be aware of what is open to her and that she make an intelligent choice from among these alternatives. We provide this information through reviews based on the comments of students who have actually taken the course. The reviews also contain a set of numerical ratings based on a 1-10 scale so as to quantify these comments. The last piece of information we provide is contained in our grade charts. These charts show how an instructor grades his course. This mix of qualitative and quantitative pieces of information provide the student with all the information she needs to make her 4 years at Barnard as meaningful and worthwhile as she wants them to be.

BARNARD ECONOMICS SOCIETY

The Barnard Economics Society is an informal club through which students express their interest in economics, whether it be through participating in discussions, attending lectures given by the faculty or by well-known speakers, or visiting places in the city relevant to the field of economics.

Co-President	Jeanette Costo
Co-President	Hillary Brown
Vice President	Cloire Delmor
Treasurer	Nelly P. Guzman
Secretary	Eileen Chin-Bow
Publicity	Morio Chole
Help Room	Borbi Kogon



Pictured from left to right are: Morio Chole, Borbi Kogon, Hillary Brown, Jeanette Costo, Nelly P. Guzman and Eileen Chin-Bow.

E. C. STANTON PRE-LAW SOCIETY



OFFICERS —

President: Beatrice Krain

Vice-President: Maria Borghosian

Treasurer: Lucy Locorotondo

Secretary: Julie Stern

Personnel Board Chairman: Christine Papamichael

Publicity Director: Helen Catsichtis

The E. C. Stanton Pre-Law Society was founded in the spring of 1981 by Beatrice Krain, taking its name from an American reformer and a leader of the Woman-Suffrage movement. The club provides direction and focus for prospective law students. Forums feature guest speakers and discussions.

THE FLAME

The Jewish Student Organization, The Flame, provides an opportunity to explore Jewish ideas, history and religion in an open, comfortable setting. One of the main goals of the Flame has been to create an atmosphere in which young Jews can learn about Judaism intellectually and honestly.

The Flame runs several programs to achieve this goal. First, two weekly classes are offered. One is on the weekly Torah portion. This class is geared to people who have had previous Jewish education. The other class, called "Formulating your own personal Jewish ideology" is geared for people who have little or no Jewish background, or for anyone with questions about fundamental philosophical issues. Second, the Flame offers a monthly lecture series. Different speakers cover varied topics ranging from the Jewish holidays to laws and significance of mourning. The lectures are informal with discussions following. The speaker does not leave Hebrew terms untranslated or foreign concepts unexplained. Third, the Flame offers a "one to one" learning program in which any person can learn about any topic in Judaism with a qualified teacher on a "one to one" basis. Fourth, the Flame sponsors Shabbatons, collegiate weekends devoted to Jewish learning and discussion.

The Flame will deal with any issue of Jewish importance. That is why it is often referred to as the Jewish organization that is "not afraid to be burnt by ideas."

GERMAN CLUB



BARNARD GILBERT AND SULLIVAN SOCIETY



The Barnard Gilbert and Sullivan Society is dedicated to the proposition that all men and women can sing comic opera if they really try hard enough. Since 1950 we have usually been proven right, and this year's production of *The Mikado* (November 16-20, 1982) was a resounding success. Each year the society produces two operettas, builds the sets for them while preaching the brotherhood of all working classes in song and story, and has a collective nervous breakdown. This year's second production, a musical comedy based on the writings of Proudhon, was presented in the B. and F. Smokeshop at 4:30 A.M. one night. The crowd, though small, was appreciative.

In addition, the society is responsible for the Communist infiltration of the Heights. Each day happy patter baritones set up card tables on low library's steps and harass passers-by. Here we try to sell running dog imperialist war-monger pre-meds militant buttons and poorly written Marxist newspapers for inflated prices while professing contempt for Capitalism. If anyone objects that Gilbert and Sullivan is not serious theater, we take down their names and they are slated for execution when the revolution comes. The Barnard Gilbert and Sullivan Society is proud to be the officially recognized comic opera society of the comintern.



GREEK AMERICAN ORGANIZATION

President: Basil Mitrofonis
 Vice-President: Norma Dounis
 Secretary: Lorraine Chrisomolis
 Treasurer: Zisis Perdakis

The Greek American Organization was formed five years ago to bring people together in a social, academic, and cultural atmosphere. Our aim is to bring together all people with a common love of Greek culture whether of Greek descent or not. Our many activities this past year have helped to promote this type of unity. From our Greek Kojenio (coffeehouse) to our ski trip, down to our lectures and movie presentations, the emphasis has been on the promotion of Greek culture.

We hope to continue providing the University with this opportunity for Greeks and Philhellenes to gather together and find Steinway Street. We extend our congratulations, best wishes and best of luck to the class of 1983.

BARNARD-COLUMBIA GOSPEL CHOIR

The Barnard-Columbia Gospel Choir, a combination of Barnard, Columbia, Engineering and General Studies undergraduates, has the expressed purpose of providing a medium of gospel music for the Columbia University community. Due to the substantial growth in membership since its formation in 1977, the Gospel Choir has been able to diversify itself and engage in more events throughout the university. The membership for the year 1982-83 is the highest it has been since the establishment of the Choir. This year's events include a Gospel Choir Jubilee, which includes performances from seven other metropolitan area college gospel choirs; a Christmas Concert; mini-concerts at community churches; and a Spring Concert. The Barnard-Columbia Gospel Choir is resurging like the old times, but it's better than ever.

ITALIAN CLUB

Although good food is thought of as the most tempting characteristic of Italy, the Barnard and Columbia Italian Club goes beyond just Italian cuisine. The Club helps students become aware of the many aspects of Italian culture.

Through films, lectures, discussion, literature, small theatrical productions, and field trips, the Club hopes to enlighten all students to the wonderful and fascinating culture of sunny Italy. We also sponsor non-cultural events such as inter-club athletic activities, dances, and International dinners.



LESBIANS AT BARNARD



Lesbians at Barnard is a Barnard-based group open to the entire Columbia University and Morningside Heights area. Our main focus is to serve as a support group to the Lesbian community through our weekly meetings in the Barnard Women's Center. In addition to this, we sponsor events such as discussions and workshops about feminist, Lesbian and other political issues.

"The most Prudent girls aren't always prudent."
— Edith Wharton

BARNARD LITERARY MAGAZINE



The Barnard Literary Magazine allows students to develop their critical skills through the anonymous reading of their peers' poetry and prose. Since 1941, the magazine has been published during the spring semester. In addition to the publication, the magazine sponsors poetry and prose readings by students and invited guests.

McINTOSH ACTIVITIES COUNCIL

McAC



When the Millicent McIntosh Center was dedicated thirteen years ago, there arose a need for active student representation. The McIntosh Activities Council was formed to fulfill that need. McAC grew from a small, central planning board to a council consisting of an executive board and six standing committees. McAC is an organization run for and by the students and provides students of the Barnard/Columbia community with a multitude of diverse social events and is a sounding board for student input concerning affairs of academic and social life.

THE McAC EXECUTIVE BOARD OFFICERS —

President: Corinne Nicalas

Vice-President: Lisa Maxwell

Treasurer: Elyse Kapp

Secretary: Charlotte Kratt

THE COMMITTEE CHAIRPERSONS ARE AS FOLLOWS:

Commuter Action: Hally Berns

Cultural Events/Theatre Goers Guild: David Woo

Ski and Recreation: Raquel Rasenfeld

Social Committee: Suzanne Seferian

Student Faculty: Anne Palestroni

Zooprax: Paul Auwaerter

BARNARD-COLUMBIA SCIENCE FICTION SOCIETY

This year the Barnard-Columbia Science Fiction Society will be celebrating the five millionth anniversary, the Galactic Gargleblaster. Considering that this celebration will most likely blow up Ferris Booth Hall in April, 1983, this year should be a momentous one.

The Society will continue its experiments into whether or not the universe is expanding. Though there are doubts, most of the evidence, including the fact that the Leonard Library continues to have the same density despite the fact that it is gaining 500 books a year indicates that it is.

It will be starting production of a new soap opera on a syndicated basis. The series will deal with the innermost workings of the Columbia U. in '92 bid for the Worldcon. Funding for the show will come from the Third Foundation located on Trantor and Terminus.

Seriously folks, between the Big Band Diner and The Restaurant at the End of the Universe, we aim to keep the worlds of known space well fed, well entertained, and better yet, laughing in the face of windfall profits (you see you put a penny in the bank when the universe begins and by the end you have enough money to throw the largest party this side of Oz).

Hope you have fun,
Zaphod Beeblebrax, unintentional bystander, Marvin the Paranoid Android, Trillian, and Arthur Dent.



SPANISH AMERICAN BARNARD ORGANIZATION

The Spanish American Barnard Organization (SABOR) was founded three years ago dedicated to promoting a sense of identity and pride in our Latin American heritage and to promote an awareness of our culture in the college community.

In order to achieve these goals, we coordinate events that reflect our Latin culture. In the past, we have sponsored cultural dinners and shows, speakers, career panels geared to minority women, charity dances for the benefit of a variety of causes and trips to museums and cultural shows in the New York area.

We have also participated in the organization of Minority Applicant Weekend and Latin Pre-Orientation. These events are geared to women who are considering attending Barnard in order to convey to them the benefits of a Barnard education through the eyes of their peers.

SABOR



LA SOCIETE FRANCAISE

The purpose behind La Societe Francoise is the promotion of increased understanding of and appreciation for the culture and language of French speaking peoples. Toward this end, the Societe meets weekly, both in order to engage in French conversations and to organize the events which will take place during the course of the term. Examples of this last include: excursions to French films, readings of French literature, the sponsoring of lectures, and the holding of club gatherings wherein takes place much sampling of the various culinary delicacies of France.



SOUNDS OF CHINA

The purpose of Sounds of China is three-fold. Firstly, to provide all varieties of Chinese music to the Columbo Community while entertaining the Chinese music listeners. Secondly, to provide the resources for members to produce a quality radio show in Chinese and English in our three-hour weekly show in WKCR. Thirdly, to provide a harmonious setting of an intimate club for members to pursue and develop their interests in Chinese Music and culture. Among our social activities are dance parties, dumpling dinners, movie shows and happy hours.



SPANISH CLUB



Spanish club provides a forum whereby students interested in Hispanic and Peninsular culture may attend lectures, conferences and plays. The club sponsors a play and a recitation competition in the Spring, and allows students and faculty to meet on an informal basis.

BARNARD-COLUMBIA

UKRAINIAN CLUB



The Barnard/Columbia Ukrainian Club is an active organization whose primary function is to provide cultural information for Columbia University and the Morningside community. The club is an active member both of Barnard Undergraduate and Columbia Palmy, from whom it receives yearly subventions for its activities. Through these organizations, it sponsors annual events such as Easter egg shows, art shows and embroidery exhibits. These activities, and others, are designed to inform and entertain, and their success with students on the Columbia campus has been evident for the past five years that the club has been in existence.

Since the club also serves a social function, it is involved in organizing ski trips, dances and other social events, attracting a sizable percentage of non-Ukrainians as a part of its membership.

More recently, members from the club have been actively raising funds for the purpose of establishing a course in Ukrainian history as a part of the Fall of 1983 curriculum at Columbia. Their efforts have been well rewarded with the garnering of a sizable fund for this purpose, consisting of private donations. Such a course, club members feel, would bring the more recent history of Ukraine into close contact with a group of students who otherwise would be unable to pursue study in this field.

Undergrad

THE UNDERGRADUATE ASSOCIATION OF BARNARD COLLEGE
COLUMBIA UNIVERSITY
NEW YORK, NY 10027



Judy Yee
President

Aroza Sanjana
Vice-President
for Student Activities

Ruth Horowitz
Treasurer

Ramona Romero
Officer of the Board

Mary Bergam
Vice-President
for Student Government

Student Store . . . Voter registration . . . Blood drive . . . Rep Council meetings . . . Winter and Summer grants . . . Student Leader Dinner . . . Clubs meetings . . . Club budgets . . . and more . . . and more . . .

How do you think all this gets done? The answer sits — and sits, and sits — in room 116 McIntosh. That's the office of the Undergraduate Association, and that's where you will surely find Judy, Mary, Aroza, Ruth, and Ramona striving to make life at Barnard exciting and rewarding.

All registered Barnard students, upon paying the Student Activity Fee, become members of the Undergraduate Association of Barnard College, commonly known as Undergrad. The activities of Undergrad are coordinated by a five member executive board who are chosen through an all-college election. The Executive Board is responsible for coordinating student government, all extracurricular activities and organizations, and administering the Student Activity Fee. However, the most important duty of the Undergrad Board is to act as a liaison between the student body and the Barnard administration.

Undergrad, With you, For you!



UPSTART

Upstart is the arts journal of Barnard and Columbia colleges. We publish poetry, prose, artwork, criticism, and interviews by students and alumni of the University during the year. *Upstart* also sponsors events such as: readings, lectures, films, performances (theatrical, musical, and dance), and an art show. It is the annual intention of *Upstart* to create some sort of atmosphere within the arts whereby there can be some communication and community amongst those involved.

WOMEN IN HEALTH CAREERS

Presidents: Kavita Malhotra, Frae Delman

Vice Pres.: Penina Burnstein

Secretary: Holly Berns

Treasurer: Annette Garsky



The club was founded to make available to Barnard Women information about the many different health careers. The club sponsors several lectures/luncheons every semester featuring a special guest lecturer from a health related field. Among these careers represented last semester were: Dentistry, Medicine, and Psychiatry.

1950's



1980's





Left to Right, Back Row: Peter Dillard (Asst. Coach), Alexandra Pinkerson, Marionne Delgado, Cathy Coviak, Michelle Peritt, Lelia Lau, Julie Turner, Sondra Lee, Al Lizzio (Coach). Front Row: Jone Yo, Donna Ng, Sara Lipton, Fanny Chon, Deki Choden, Susan Song.



"Excellence is achieved. It is not stumbled onto in the course of amusing oneself. It is built upon discipline and tenacity of purpose."



Coach Nancy Kalafus' outlook for the 1982-83 basketball season: "We have a lot more depth this year. With the returning nucleus of veterans and strong new newcomers, I'm expecting a balanced scoring attack and an aggressive defense."



Left to Right, Front Row: Mathilde Sanson, Nara Beck (Captain), Yvonne Serres, Regina Asara. Back Row: Abby Herzog (Trainer), Joan Tannenbaum (Manager), Suzanne Braffman, Wendy Rasav, Sally Persica, Helen Dayle, Jay Clark, Tina Britten, Patty Scharz, Liz Macamb, Su-San Lancoan (Manager), Nancy Kalafus (Coach).





"There are always two paths to take: one is easy, and its only reward is that it is easy. The other is difficult. Few challenge it, but the rewards are truly great."

Chariots of Fire



Left to Right, Bottom Row: Susan Rah, Ari Brase, Ylanka Willis, Liz Macomb. Middle Row: Katie Murphy, Judy McMahon, Maria Deloge, Moro Harnett. Top Row: Cary Daley, Mary Booth, Helen Doyle, Maureen McDonald. Not Pictured: Coach Kate Moore.





FENCING PRE-SEASON RELEASE

The BARNARD COLLEGE Fencing team opens the season Tuesday, November 30, against NEW YORK UNIVERSITY in the Barnard Hall Gymnasium at 6 p.m.

According to the NCAA NEWS, BARNARD is ranked as one of the top teams in the Northeast along with YALE, HARVARD, BRANDEIS, ST. JOHNS, and FARLEIGH DICKINSON. The NCAA NEWS also recognized BARNARD fencers Tracey Burran '84 (Brentwood, NY) and Lisa Piazza '85 (Brentwood, NY) as top individuals in the Northeast region.

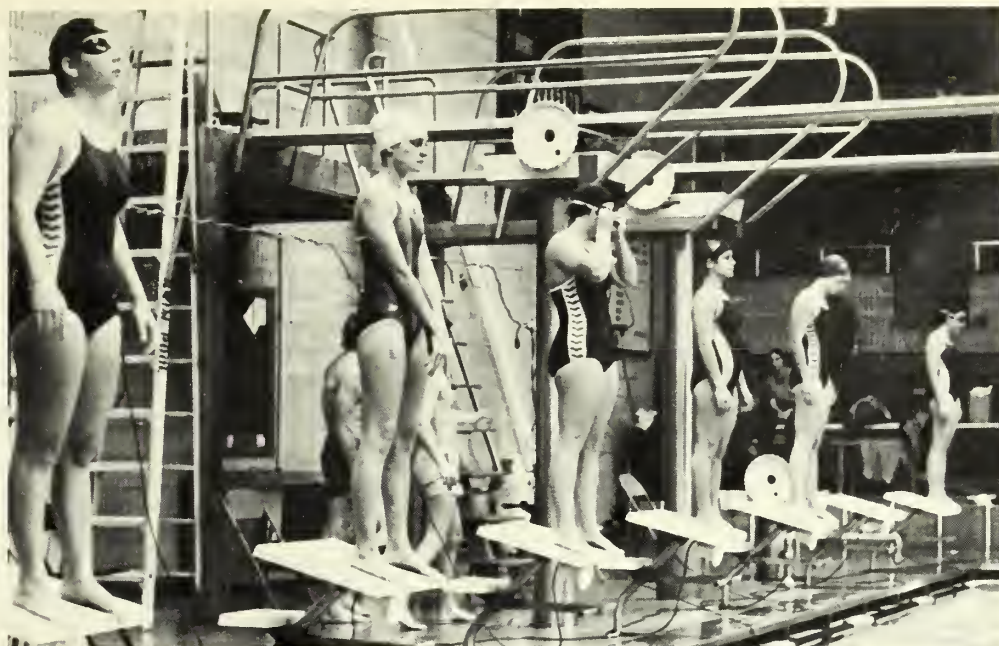
Last season captain Tracey Burran placed ninth in the AIAW National Championship last year and was also selected for the All-Ivy second team.

All-American Lisa Piazza placed 2nd in the AIAW National Championship last year and was also awarded All-Ivy second team honors.

Other top returning veterans are Donna Gaston '85 (Greenwich, CT), Eve Jachnowitz '85 (New York, NY), and Tricia Tazuk '85 (Chica, CA). Newcomers to the squad are Elizabeth Kavalier '86 (Philadelphia, PA), Julia Odenwealdler '86 (Maerlenbach, West Germany), Alma Snijders '86 (Princeton, NJ), Eileen Dominici '85 (Roslyn, NY), and Sheila Sokolawski '86 (Maerestown, NJ).

With a 1981-82 season record of 12-5 and 10th place in the AIAW National Championship, second-year coach Sharan Eversob has a positive outlook for the 1982-83 season.





SPORTS ROUNDUP

BARNARD's Swimming and Diving squad (0-1) lost a close meet on November 22 to Queens (2-0), 65-75. Head coach Lyndo Colkins-McKenno considered both teams equal strength and added, "on any given day, either team could win."

Two individuals and a relay team qualified for state competition later in the season. Moureen MacDonald '84 (Hanover, NH) made a cut-off time in three events: the 200 Individual Medley (2:27.826), the 100 Butterfly (1:05.439), and 200 Freestyle (2:05.743). The third of these races set a new school record. Lourie Miller '83 (Woodbridge, CT) qualified in the 500 Freestyle (5:58.842). The 200 Medley Relay squad of Stephanie Moh '84 (Lewiston, NY), Jennifer Deutsch '84 (Tenafly, NJ), MacDonald, and Miller made the qualifying mark for this race with a 2:09.255 time.

The diving squad turned in a fantastic performance by scoring all the possible points for BARNARD in these events. Deborah Katzenstein '83 (Vineland, NJ) led the Bears from the board.

The team travels to Fordham on December 1 and then returns to the COLUMBIA pool Friday, December 3, to host U. Penn.





The Barnard Tennis Team completed its most successful season ever during the fall of 1982. Wins over Army and Vassar led to a dual record of 5 wins and 1 loss. Freshman Philippa Feldman and senior Leesa Shapiro led the team with perfect 6-0 records. Shapiro capped her season by winning the N.Y. Division III State Championship. In her first year of intercollegiate competition, Feldman placed 7th in the state. These performances combined with the doubles teams of Karen Pantan (Co-Captain '84) and Ruth Kaplan ('84) and Amy Briguglio (Co-Captain '84) and Kay Diaz ('85) gave Barnard a 4th place finish in the team standings. The team is looking forward to continued success in the spring.

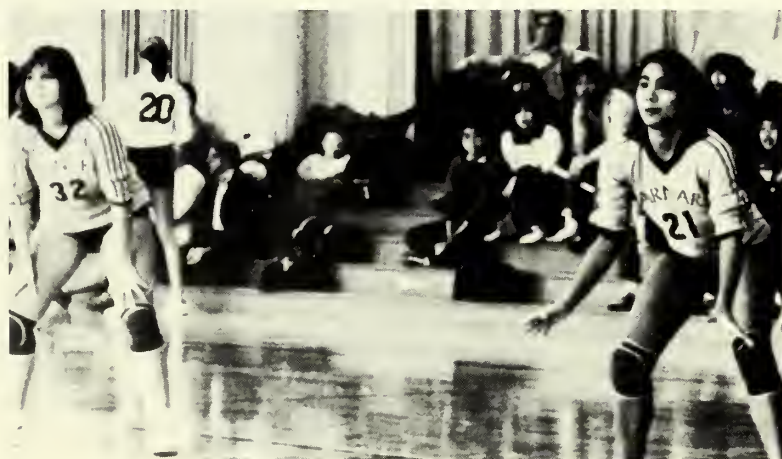


Amy Briguglia '84 (Co-Captain)
Ellen Cassidy '84 (C.U.)
Jennifer Deutsch '84
Kay Diaz '85
Philippa Feldman '86

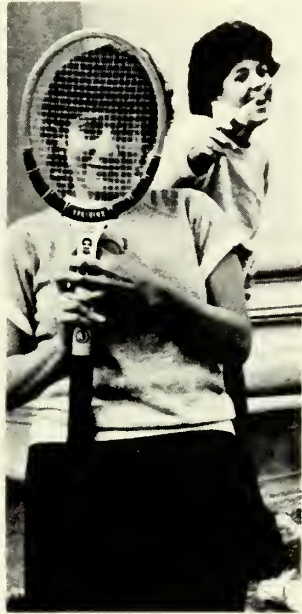
Ruth Kaplan '84
Libby McDonald '85
Karen Pantan '84 (Co-Captain)
Kris Piirimae '84
Leesa Shapiro '83



Left to Right, Back Row: Mary Curtis (Coach), Melissa Balabar, Yurika Senaa, Margar Gismandi, Helen Rachlitzer, Mary Ann Sarda, Anna Yee (Manager). Front Row: Ja Ann Schap, Patty Schatz, Lesia Haliv, Slawka Karduba.









Homecoming



Blood Drive



Grand Opening of the Student Store



Reid Lecturer Toni Cade Bambara



Two-Fers



What we call the beginning
is often the end
And to make an end is
to make a beginning.
The end is where we
start from

We shall not cease
from exploration
And the end of
all our exploring
Will be to arrive
where we started
And know the place
for the first time.

T.S. Eliot



Michele Menzies
President



Angela Wortche
Vice-President

SENIOR CLASS OFFICERS



Laurine Garrity
Treasurer



Ellen Chanowitz
Secretary

SENIORS





Wendy Ackerman
Political Science



Sandra Ahn
Biochemistry



Deborah Alexander
English



Marian Alexander
Computer Science



Dalia Algava
Psychology



Patricia Alleyne-Chin
Economics



Laurence Anger
Art History



Anda Ansons
Economics



Amy Appelbaum
Sociology



Carmen Arandia
French and Spanish



Olivia Archie
Art History



Suzanne Artuner
Biology



Jacqueline Ashton
Architecture



Phyllis Aslanidis
Political Science



Heidi Bachana
Linguistics



Azira Bagheri
Sociology



Christina Baltz
English



Suzanne Barnett
History



Andrea Baron
English



Lisa Baron
Sociology



Sharon Barth
Economics



Susan Bartlett
American Studies



Rachel Bassan
Computer Science



Susan Bellone
History



Mary Bergam
Political Science



Ruth Bernstein
Psychology



Celina Bialt
English



Mary Bingham
Economics



Amy Black
Political Science



Jody Blank
Psychology



Julie Blauer
Psychology



Marla Bloch
English



Allegra Blumfield
Program in the Arts



Amy Boaz
English and French



Jodi Bodner
English



Mary Elizabeth Boone
Art History



Violanda Botet
Political Science



Shoshana Bornick
English Literature



Elana Borwinick
Computer Science



Christina Boufis
English



Christine Brandt
German



Rondi Brower
Mathematics and Statistics



Jeannette Brown
Psychology



Helene Bryks
Computer Science



Mary E. Buhl
English



Adrianne Burgi
Writing



Yolande Burnett
Biology



Laura Burwick
Political Science



Mildred Caban
Political Science



Melinda Cadet
Biology



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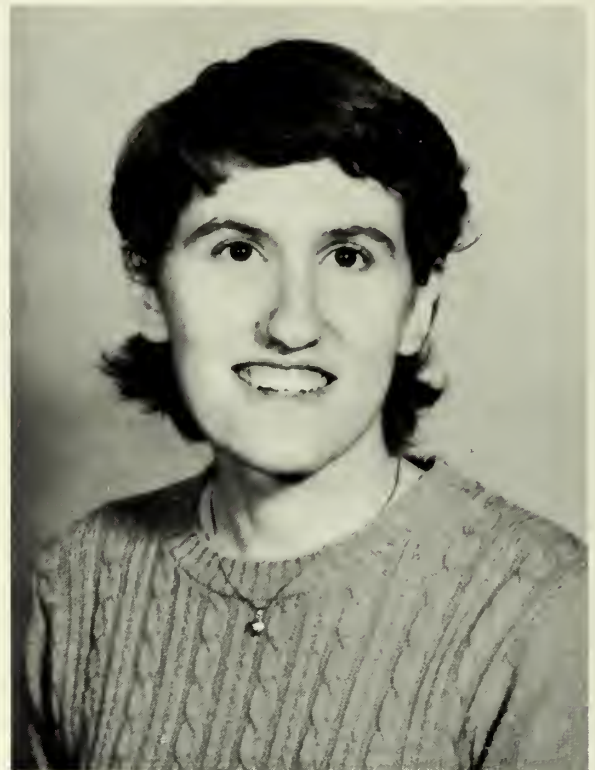
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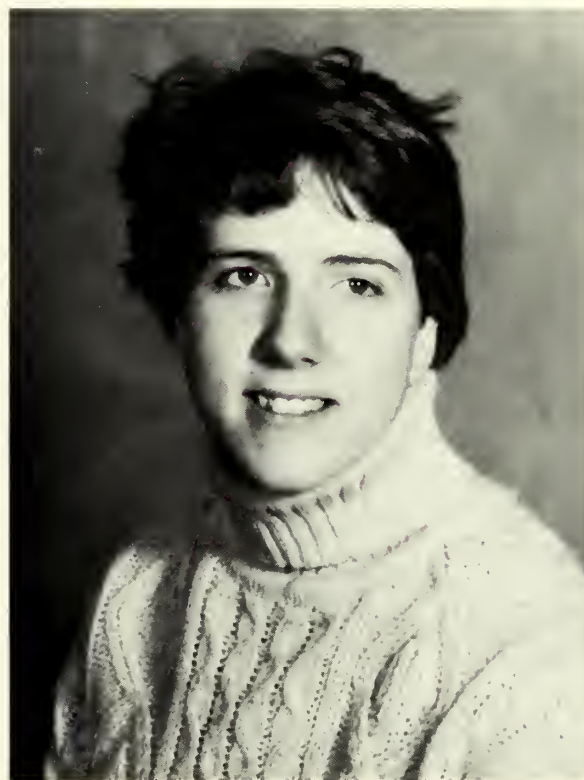
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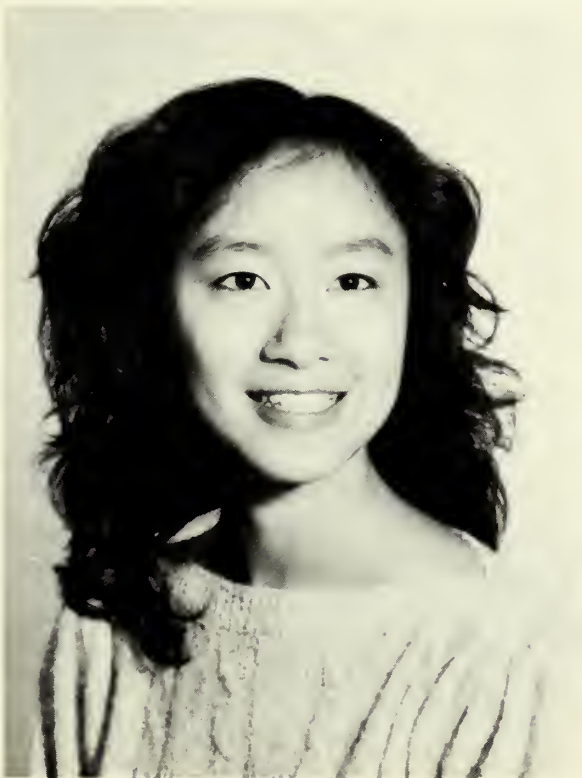
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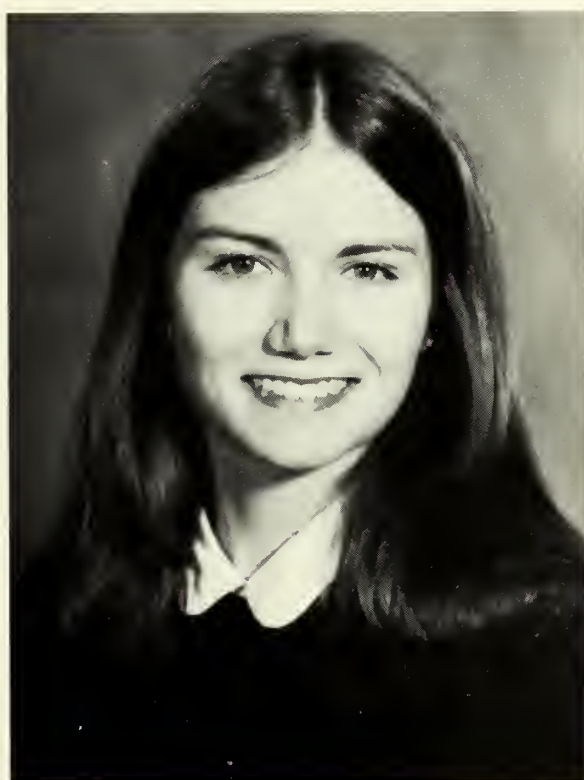
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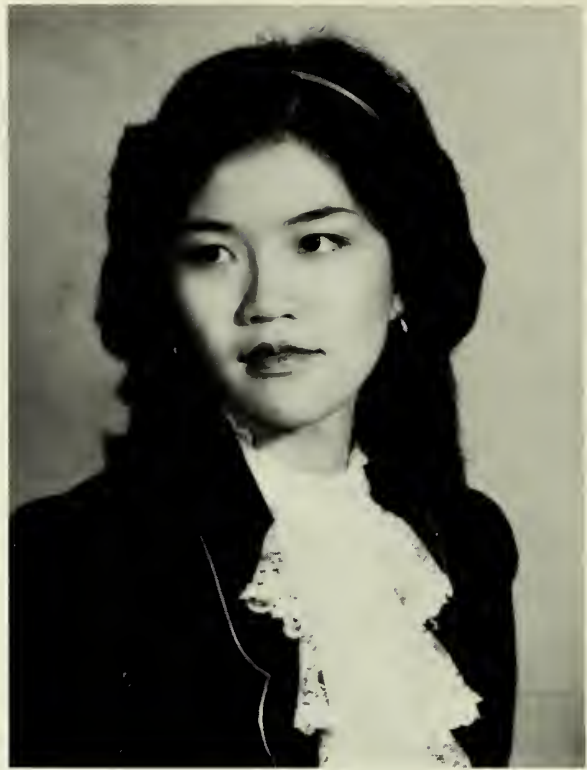
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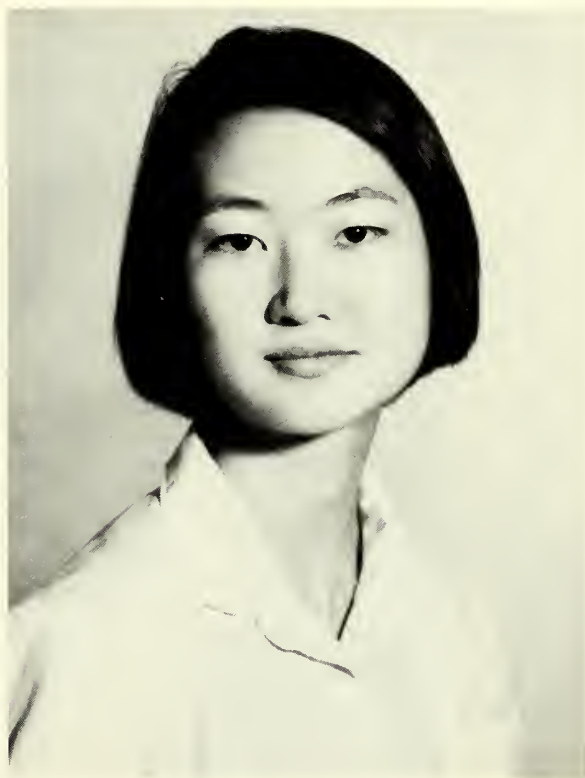
Pollyanna Wong
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Grace Wright
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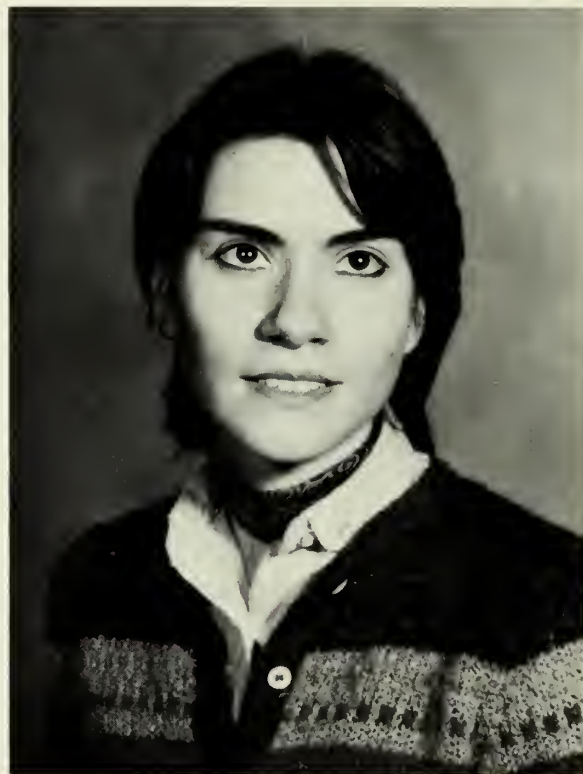
Carita Zimmerman
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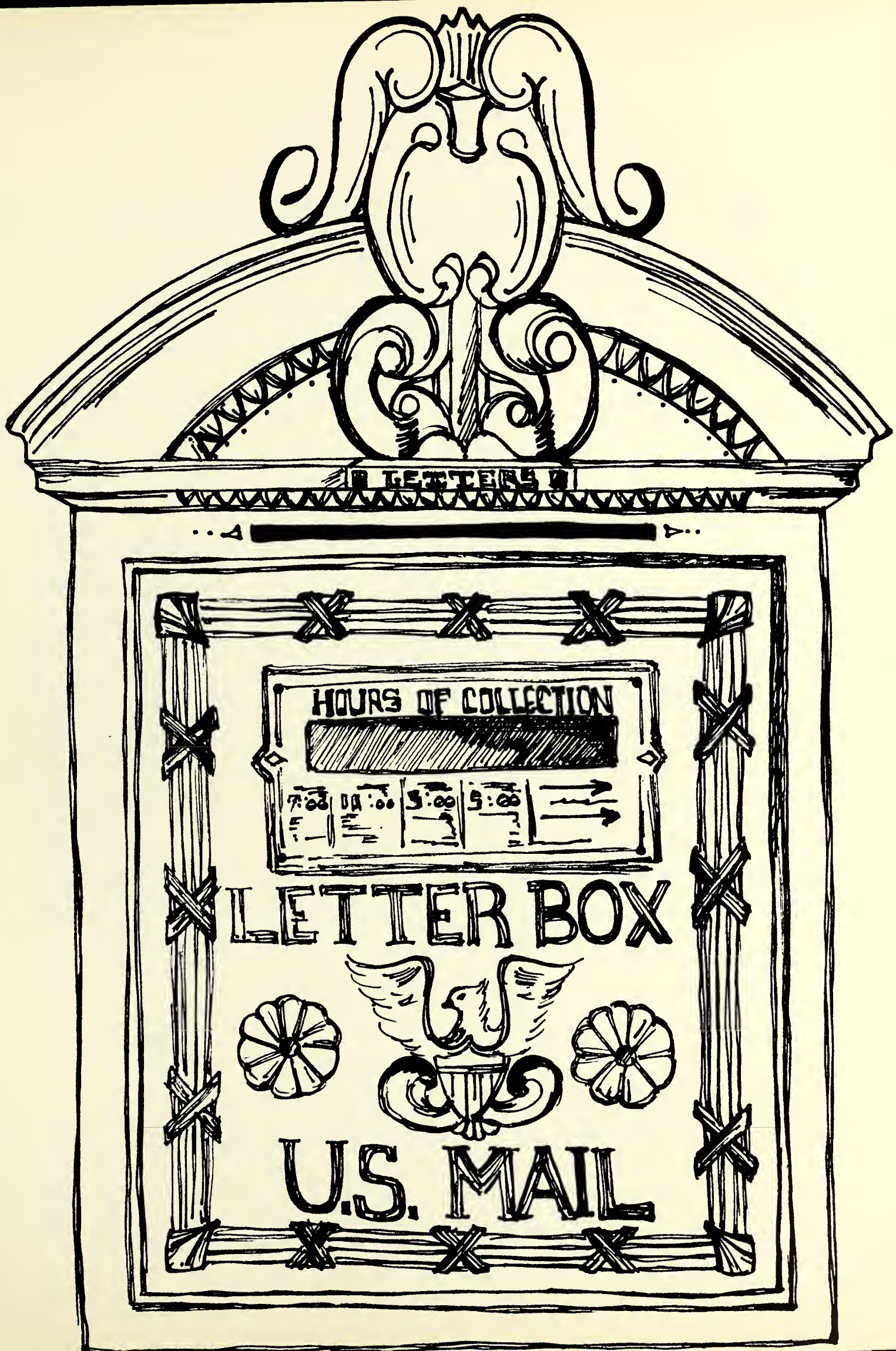


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of May is comen, and
that I here the foules
syngge,
And that the floures
gynnen for to spryng
farewell my bok,
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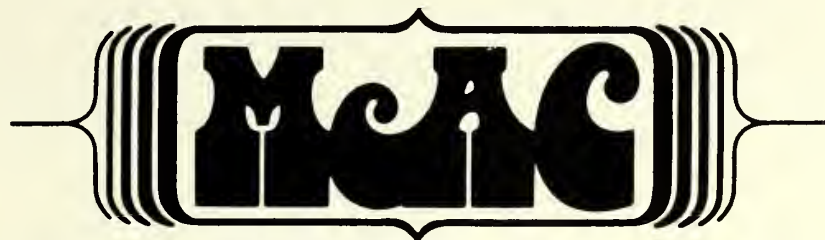
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. . . and so there ain't nothing more to write about, and I am rotten glad of it because if I'd a knowed what a trouble it was to make a book I wouldn't a tackled it and I ain't going to no more. But I reckon I got to light out for the territory ahead of the rest, because Aunt Sally she's going to adopt me and civilize me and I can't stand it. I been there before.

Mark Twain





